

*FremantleMedia Italia and Rai Cinema presentano*

# ***Isis, tomorrow. The lost souls of Mosul***

*a documentary by di Francesca Mannocchi and Alessio Romenzi*

*Produced by FremantleMedia Italia and Rai Cinema*

*In collaboration with Bayerischer Rundfunk and arte*

*In coproduction with Wildside and Cala Film Filmproduktion*

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## **Synopsis**

### ***Isis, tomorrow. The lost souls of Mosul***

**Production year:** 2018

**Country:** Italia, Germania

**Length:** 80'

**Language:** Iraqi arab subt. ITA/ENG



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In wars it is not uncommon for the defeated to bury their weapons before retreating, hiding arsenals waiting for better times. The weapons that Isis has left in inheritance for the future are hundreds of thousands of children educated in violence and martyrdom. In Isis's ideology children are the most effective weapon to bring into the future the idea of a great universal Caliphate: successors of one goal, creating a world divided in half, on the one the Jihadists and on the other the infidels to be exterminated.

After the war, will Iraq be able to accept Isis's children as its own children, forgive their mothers, and reconcile the souls of the country?

Isis, Tomorrow traces the months of war through the voices of the children of militiamen trained to become suicide bombers, but also of their victims and those who fought them. Today, fighters' descendants are children who bear the burden of having been educated to kill their neighbours and to make the ideology survive so that it can be reborn from the ashes of the fathers.

Isis, Tomorrow follows the destiny of the surviving families of the fighters in the complexity of the post-war period, a post-war time of marginalization and stigma, in which battle blood leaves room for daily revenge and retaliation, for violence as the only response to violence.

The future of Iraq is at stake with the destiny of these children - the children of the executioners - their salvation and the forgiveness that will be granted or denied to them by the children of the victims, and, at the same time, the future of a terrorist movement that might regenerate from the same roots that gave rise to it years ago.

500 thousand minors lived in Mosul alone, during the three years of occupation of the Islamic State.

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## Directors notes

### *Isis, tomorrow. The lost souls of Mosul*



Isis has lost Mosul. But has it been really defeated?

Or does real war - for those who have endured it and those who survive - begin right the day after a proclaimed victory?

This film stems from the questions which became more and more insistent every day of the months of fighting in Mosul and which accompanied us in the strenuous phases of the post-war period: what is necessary to do to save the hundreds of thousands of children raised for three years under Isis? How can we prevent these children from being the breeding ground for tomorrow's terrorism?

We have chosen to listen to the widows, daughters and sons of the perpetrators in order to try to understand this.

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## Biographies

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### ***FRANCESCA MANNOCCHI***

October 1, 1981, freelance reporter, and director.

Francesca Mannocchi has worked for a number of Italian and international newspapers and TV channels for several years. She mainly engages in the narrative of migrations and conflict zones. She has produced news reports from Iraq, Libya, Lebanon, Syria, Tunisia, Egypt, and Afghanistan. She followed and told about the difficult post-revolutionary transition in Libya, the wars in Gaza, the coup in Egypt in 2013, the fighting to free Sirte and Mosul from Isis occupation. She has been honored with two prizes: Premio Giustolisi for her survey on the smuggling of migrants and Libyan prisons, and 2016 Premiolo, the main prize for journalists in Italy.

January will see the release of her first book: *Everyone Shall Take Their Own Blame*, Laterza Publishing Company

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### ***ALESSIO ROMENZI***

April 30, 1974, photographer.

Alessio Romenzi's photos are on the pages of prime international newspapers: Time Magazine, International Herald Tribune, Los Angeles Times, Newsweek, L'Espresso, Der Spiegel, Paris Match, and Stern. His work focuses on wars and migratory phenomena.

He depicted the Arab Springs before devoting himself to the Syrian conflict. He was one of the first photographers who could document the protests against Bashar al Assad's regime and then the war in Syria. Recently he focused on the migratory phenomenon in Libya and to the fighting to free Sirte and Mosul from Isis occupation.

He has been honored with the World Press Photo and many other international awards including Picture of the Year, Premio Baldoni, Premio Dolega. Year, Premio Baldoni, Premio Dolega.

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# Credits

## *Isis, tomorrow. The lost souls of Mosul*

Ita 2018, 80', arabo iracheno sott. ita



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**Written and directed**

Francesca Mannocchi  
Alessio Romenzi

**Directors of photography**

Francesca Mannocchi Alessio Romenzi

**Edited by**

Emanuele Svezia  
Sara Zavarise

**Original Music**

Andrea Ciccarelli

**Graphic Design**

Stax

**Produced by**

Fremantle Media Italia con Rai Cinema  
In collaborazione con Bayerischer  
Rundfunk con arte

**In co – production with**

Wildside e Cala Filmproduktion

**Produced By**

Lorenzo Gangarossa Gabriele Immirzi

**Executive Producer**

Silvia Bonanni

**Associate Producer**

Martina Veltroni

**Co-Producer**

Martina Haubrich

**World sales**

CINEPHIL  
Philippa Kowarsky,  
Olivier Tournaud

**Production Assistant**

Marta Salandi

**Editor Assistant**

Eleonora Carbone

**Post Production supervisor**

Paolo Rendina

**Post Production**

Za Lab  
D - Color

**Color Correction**

Federico Belati per D – Color

**Mix and sound**

Stefano Bari per D – Color

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## Filmography

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***FRANCESCA MANNOCCHI***

Isis, Tomorrow  
the lost souls of Mosul

È la sua opera prima.

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***ALESSIO ROMENZI***

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È la sua opera prima.

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