

# ALICE T.

A FILM BY RADU MUNTEAN

ALICE T. PRODUCED BY MULTIMEDIA EST

IN CO-PRODUCTION WITH LES FILMS DE L'APRÈS-MIDI, FILM I VÄST and CHIMNEY WITH THE SUPPORT OF THE ROMANIAN NATIONAL CENTER OF CINEMATOGRAPHY, EURIMAGES, CREATIVE EUROPE PROGRAMME - MEDIA OF THE E.U. IN COLLABORATION WITH COFINOVA 14, SOCIETATEA ROMÂNĂ DE TELEVIZIUNE

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Locarno Festival  
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Concorso internazionale

# ALICE T.

A Film by **RADU MUNTEAN**

2018 - Drama - Romania/France/Sweden - 2.39 - 105 min

**WORLD SALES**

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## CREW

Director	<b>Radu Muntean</b>
Cast	<b>Andra Guți, Mihaela Sîrbu, Cristine Hămbășanu, Ela Ionescu, Bogdan Dumitrache</b>
Producer	<b>Dragoș Vilcu, Oana Iancu</b>
Coproducer	<b>François D'Artemare, Tomas Eskilsson, Jon Mankell, Katarina Krave</b>
Executive producer	<b>Dragoș Vilcu</b>
Cinematography	<b>Tudor Lucaciu</b>
Costumes	<b>Eliza Frone</b>
Set Design	<b>Anca Lazăr</b>
Screenplay	<b>Alexandru Baci, Răzvan Rădulescu, Radu Muntean</b>
Sound Designer	<b>ELECTRIC BROTHER</b>
Editing	<b>Andu Radu</b>
Production	<b>Multi Media Est</b>
Coproduction	<b>Les Films de l'Après-Midi, Film i Väst, Chimney</b>



## SYNOPSIS

Alice, a buoyant and impertinent red-hair teenager is far from the charming little girl her mother adopted as she was unable to have a child of her own.

Being an endless source of problems and affected by the specter of her mother's disappointments, Alice acts with her back against the wall, forging lies and blurring lines between the fiction she designs for herself and the reality of her existence.

Until her mother discovers she is pregnant.



## DIRECTOR'S NOTE

This is a film about unconditional love, from the viewpoint of a character whose desperate need for it, is pushed to the limits of the absurd.

Alice is the failed project of a mother who, because she was unable to have a child of her own, adopted a charming little girl, who then turned into an impertinent and rather ugly teenager, a compulsive liar who seems to be nothing more than an endless source of problems. Affected by the spectre of this failure, Alice acts with her back to the wall; she constantly negotiates her importance within the family and within her peer group, exploiting the weaknesses of those around her, fictionalising her existence to the point where the fiction becomes real to her.

Independent of the proofs of love and attention offered by Bogdana or by people close to her, the behavioral pattern of Alice is that of an accident-child, that perpetually looks for confirmations. That makes her seem like a slightly different character in each sequence, adapting in a chameleonic way to what she thinks is required of her each time.



When is Alice sincere? When she says she wants to keep her baby or when, at the end, she bursts into tears, alone in the gynaecologist's surgery, next to the ultrasound screen that no longer shows an embryo? How many of the things she does are defensive reactions and how many are signs of her desire to be accepted and loved for what she is?

In this film I do not wish to make an analysis, but rather to identify and acknowledge the impossible desire to be something we are not. This is the desperate cry of a problem child who would have liked to be the natural child of her foster mother. All Alice's lies and the way she goes off the rails, will, I believe, be reinterpreted after the film's closing scene.

On screen, the film is nothing but the prelude to a deeper process of knowledge and self-knowledge, which takes place in the mind of the authors and will, ideally, be transferred to the consciousness of the viewer after the final credits roll.



## PRODUCERS' NOTES

**Radu Muntean - a top director of the Romanian New Wave**

Alice T. is Radu Muntean's sixth film. Muntean has been acclaimed for his films far beyond Romania's borders and is an established Cannes darling. His film *One Floor Below* was presented in the top most anticipated non-American films of 2015, had its premiere at the Cannes Film Festival's Un certain regard section receiving raving reviews in *Variety*, *Hollywood Reporter*, *Cineuropa*, *Le Monde*, *Le Figaro* and many more. It even received a Special Citation for a Film Awaiting American Distribution from the National Society of Film in the USA.

This warm welcome and critical acclaim is a habit for Muntean's films, and it goes hand in hand with good, reliable sales in foreign territories. Radu's films were sold worldwide in more than 20 countries. *Films Boutique*, that handled the sales of Muntean's last two films, is attached to *Alice T.* as well.

*One Floor Below* (2015) was Muntean's first international co-production, and it brought its co-producers great fulfillments: the German co-producer received the Hamburg Producers Award for European Cinema Co-Productions, and the Swedish co-producer secured its country's presence in Cannes 2015. Muntean's former films *Tuesday after Christmas* and *Summer Holiday* premiered in Cannes Film Festival and *The Paper will be Blue* had its first screening in Locarno.



With Alice T. we foresee a successful festival circuit for the film and a wide range of sold territories and are honoured to show the feature to the public in Locarno Film Festival.

Muntean, with Razvan Radulescu (co-writer of emblematic Un Certain Regard winner The Death of Mister Lazarescu, of Golden Bear winner Child's Pose and script consultant on Palme d'Or winner 4 months, 3 weeks and 2 days) and Alex Baciuc on his side as co-writers built a story that is innovative without feeling experimental.

**Oana Iancu** (Producer)



## DIRECTORS' BIOGRAPHY

Radu Muntean was born on the 08th of July 1971 in Bucharest, Romania. He graduated at the Romanian Theatre and Film Academy - the Film Directing section in 1994, and started teaching there five years later.

His feature debut, "Rage" (2003), was screened in numerous international film festivals and received the Best Debut film award by The Romanian Cineastes Union, and the Best Photography Award (Vivi Drăgan Vasile) at Transilvania International Film Festival.

With his second feature film, "Hârtia va fi albastră"/"The Paper Will Be Blue" (2006) he won 10 awards at festivals such as Sarajevo, EURASIA, Namur and Cottbus. Following its premiere at Locarno, the film was screened in over 40 countries and in more than 60 international film festivals.

In 2008 Radu Completed his third film, "Boogie", which was selected at Cannes' Directors' Fortnight and At about 20 other film festivals, such as Karlovy Vary, Rotterdam, Namur, Sarajevo, Hamptons, (Golden Starfish Award), Palic (Jury Special Award), Anonimul (Romania; Best Director) etc. In 2010 Radu returned to Cannes with Tuesday, after Christmas, his forth Feature film, that had it's premiere in the Un Certain Regard section, where the director returned five years later with his latest feature film, One floor below.



# ALICET.

A Film by RADU MUNTEAN

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