



OUR LINE-UP

THERE IS NO EVIL

by Mohammad Rasoulof - COMPETITION

CHARLATAN

by Agnieszka Holland - BERLINALE SPECIAL GALA

SWIMMING OUT TILL THE SEA TURNS BLUE

by Jia Zhang-ke - BERLINALE SPECIAL

GUNDA

by Victor Kossakovsky - ENCOUNTERS

MINYAN

by Eric Steel - PANORAMA

WELCOME TO CHECHNYA

by David France - PANORAMA DOKUMENTE

BLOODY NOSE, EMPTY POCKETS

by Bill and Turner Ross - PANORAMA

LOS LOBOS

by Samuel Kishi Leopo - GENERATION

Press contact:

Claudia Tomassini / claudiatomassini + associates / +49 173 205 5794 / claudia@claudiatomassini.com /

THERE IS NO EVIL

by **Mohammad Rasoulof**



World Premiere



Original Title: Sheytan vojud nadarad
2020 / Germany / Czech Republic / Iran / 150' - Competition

Produced by: Cosmopol Film, Europe Media Nest, Filminiran

Every society that enforces the death penalty needs people to kill other people. Four men are put in front of an unthinkable but simple choice. Whatever they decide, it will directly or indirectly corrode themselves, their relationships, and their entire lives.

Press Screening
Premiere
Official Photocall
Press Conference
Additional Screenings

Friday 28/02 | 11:30 | Berlinale Palast
Friday 28/02 | 18:30 | Berlinale Palast
Friday 28/02 | 14:05 | Hyatt Hotel Photocall Room
Friday 28/02 | 14:15 | Hyatt Hotel Press Conference Room
Saturday 29/02 | 10:00 | Haus der Berliner Festspiele
Saturday 29/02 | 12:30 | Friedrichstadt Palast
Sunday 01/03 | 21:30 | Haus der Berliner Festspiele

Press Day: Friday **28/02**

German & International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com
US Press: Ryan Werner / Cinetic Media / ryan@cineticmedia.com

CHARLATAN

by Agnieszka Holland

Berlinale
70th Internationale
Filmfestspiele
Berlin
Berlinale Special
Gala

World Premiere



2020 / Czech Republic in co-production with Ireland, Poland, Slovakia / 118' - Berlinale Special Gala

with Ivan Trojan, Josef Trojan, Juraj Loj

Produced by: Marlene Film Production in co-production with In Co-Production with: Czech Television, Barrandov Studio, Rozhlas A Televízia Slovenska, Certicon, Vladimír and Taťána Maříkovi, Magic Lab, Studio Metrage, Moderator Inwestycje
World Sales: Films Boutique

Based on the true story of Czech healer Jan Mikolasek who dedicated his life to treat the sick, by using medicinal plants. Throughout the war and turmoil of the 20th century he has to choose between his calling and his conscience.

Press Screening
Premiere
Official Photocall
Press Conference
Additional Screenings

Thursday 27/02 | 12:15 | Berlinale Palast
Thursday 27/02 | 18:45 | Berlinale Palast
Thursday 27/02 | 14:15 | Hyatt Hotel Photocall Room
Thursday 27/02 | 14:25 | Hyatt Hotel Press Conference Room
Friday 28/02 | 09:30 | Haus der Berliner Festspiele
Friday 28/02 | 13:00 | Friedrichstadt-Palast
Saturday 29/02 | 21:00 | Haus der Berliner Festspiele

Press Days: Thursday **27/02** + Friday **28/02**

Talents available: Agnieszka Holland (director), Ivan Trojan (actor), Josef Trojan (actor), Juraj Loj (actor)

German & International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

Swimming Out Till the Sea Turns Blue

by Jia Zhang-ke

Berlinale
70th Internationale
Filmfestspiele
Berlin
Berlinale Special

World Premiere



Original Title: Yi Zhi You Dao Hai Shui Bian Lan
2020 / China / 112' - Berlinale Special

Produced by: Xstream Pictures

World Sales: MK2 Films

In May 2019, a large number of prominent Chinese writers and scholars gathered in a village in China's Shanxi Province – which happens to be Jia Zhang-ke's native province. Images from this literary event open an 18-chapter 'symphony' which spans the history of Chinese society since 1949. The story is told through memories of the late writer-activist Ma Feng and the testimonies of three major writers who are active today: Jia Pingwa (born in the 1950s), Yu Hua (born in the 1960s) and Liang Hong (born in the 1970s). These writers recount their own lives and literary careers, which allows the film to weave a 70-year spiritual history of the Chinese people.

Ten years after his last documentary *I Wish I Knew* (screened in *Un Certain Regard*, Cannes 2011) Jia Zhang-ke returns to non-fiction with *Swimming Out Till the Sea Turns Blue*, the final panel in his trilogy about the arts in China. It follows Venice winners *Dong* (2006), and *Useless* (2007).

Press Screening

Premiere

Official Photocall

Press Conference

Additional Screening

Thursday 20/02 | 09:30 | CinemaxX 7

Friday 21/02 | 15:00 | Haus der Berliner Festspiele

Saturday 22/02 | 12:00 | Hyatt Hotel Photocall Room

Saturday 22/02 | 12:10 | Hyatt Hotel Press Conference Room

Tuesday 25/02 | 12:30 | Cubix 6

Press Days:

Thursday **20/02**, Saturday **22/02**

Talent available:

Jia Zhang-ke (director)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press:

Ryan Werner / CINETIC MEDIA / ryan@cineticmedia.com

GUNDA

by **Victor Kossakovsky**



World Premiere



2020 / Norway / USA / 93' - Encounters

Production: Sant & Usant Production, Louverture Films
International Sales: Cinephil
North American Sales: United Talent Group

Where his prior film, the acclaimed epic *AQUARELA*, was a reminder of the fragility of human tenure on earth, in *GUNDA*, master filmmaker Victor Kossakovsky reminds us that we share our planet with billions of other animals. Through encounters with a mother sow (the eponymous Gunda), two ingenious cows, and a scene-stealing, one-legged chicken, Kossakovsky movingly recalibrates our moral universe, reminding us of the inherent value of life and the mystery of all animal consciousness, including our own.

Press Screening Premiere

Director's Talk

Additional Screenings

Saturday 22/02 | 20:45 | CinemaxX 5+10

Sunday 23/02 | 12:30 | CinemaxX 7

Sunday 23/02 | 14:50 | Hyatt Hotel Press Conference Room

Monday 24/02 | 20:00 | Cubix 6

Friday 28/02 | 12:30 | Zoopalast 1

Sunday 01/03 | 10:00 | Urania (Cross Section @Generation)

Press Days:

Sunday **23/02** + Monday **24/02**

Talent available:

Victor Kossakovsky (director)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press:

Courtney Ott / Cinetic Media / courtney@cineticmedia.com

MINYAN

by **Eric Steel**



World Premiere



2020 / USA / 118' - Panorama

with Samuel H. Levine, Ron Rifkin, Christopher McCann, Mark Margolis, Richard Topol

Produced by: AgX, Easy There Tiger
International Sales: Visit Films

New York in the 1980s. David, 17, who is beginning to live out his homosexuality in the East Village gay scene, gradually questions the strict rules of his Jewish community.

Premiere

Additional Screenings

Saturday 22/02 | 15:30 | Cubix 7

Sunday 23/02 | 22:00 | Cubix 5

Thursday 27/02 | 21:30 | CinemaxX 7

Friday 28/02 | 16:15 | Zoo Palast 2

Saturday 29/02 | 22:00 | Cubix 7

Sunday 01/03 | 13:00 | Cubix 9

Press Days:

Saturday **22/02**, Sunday **23/02**

Talents available:

Eric Steel (director), Samuel H. Levine (actor), Ron Rifkin (actor)

German & International Press:
US Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com
Charlie Olsky / Cinetic Media / charlie@cineticmedia.com

WELCOME TO CHECHNYA

by David France



2020 / USA / 107' - Panorama Dokumente

Produced by: Public Square Films
International Sales: The Exchange

WELCOME TO CHECHNYA, directed by acclaimed writer and Oscar® nominated director David France, shadows a group of brave activists risking their lives to confront the ongoing anti-LGBTQ campaign in the Russian republic of Chechnya. With unfettered access and a commitment to protecting anonymity, this documentary exposes these underreported atrocities, while highlighting an extraordinary group of people confronting deadly brutality.

Press Screening
Second Press Screening
Premiere
Press Conference
Additional Screenings

Sunday 23/02 | 10:00 | Cubix 7
Wednesday 26/02 | 09:00 | CinemaxX 6
Wednesday 26/02 | 16:30 | International
Wednesday 26/02 | 12:30 | Hyatt Hotel Press Conference Room
Thursday 27/02 | 11:15 | CinemaxX 6
Friday 28/02 | 14:30 | Colosseum 1
Saturday 29/02 | 21:30 | Cubix 9

Press Days: Wednesday **26/02** + Thursday **27/02**

Talent available: David France (director)

German & International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com
US Press: Charlie Olsky / Cinetic Media / charlie@cineticmedia.com

BLOODY NOSE, EMPTY POCKETS

by **Bill and Turner Ross**



2020 / USA / 98' - Panorama

Produced by: Department of Motion Pictures

International Sales: Cinephil

US Sales: Cinetic

In the shadows of the bright lights of Las Vegas, it's last call for a beloved dive bar known as the Roaring 20s. That's the premise, at least; the reality is as unreal as the world the regulars are escaping from. *Bloody Nose, Empty Pockets* is a mosaic of disparate lives, teetering between dignity and debauchery, reckoning with the past as they face an uncertain future, and singing as their ship goes down.

Filmmaking duo Bill and Turner Ross (*Contemporary Color*, 2016) return with an elegiac portrait of a tiny world fading away but still warm and beating with the comfort of community. Their beguiling approach to nonfiction storytelling makes for a foggy memory of experience lost in empty shot glasses and puffs of smoke.

Premiere

Additional Screenings

Monday 24/02 | 19:00 | CinemaxX 3

Tuesday 25/02 | 16:15 | Cubix 7

Wednesday 26/02 | 14:30 | Colosseum 1

Friday 28/02 | 16:00 | CinemaxX 4

Sunday 01/03 | 22:00 | Cubix 7

Press Days:

Monday **24/02**, Tuesday **25/02**

Talents available:

Bill Ross (director), Turner Ross (director)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press:

Courtney Ott / Cinetic Media / courtney@cineticmedia.com

Rachel Allen / Cinetic Media / rachel@cineticmedia.com

LOS LOBOS

by **Samuel Kishi Leopo**



2019 / Mexico / 95' - Generation Kplus

with Martha Reyes Arias, Maximiliano Nájjar Márquez, Leonardo Nájjar Márquez, Cici Lau, Johnson T. Lau

Produced by: Animal de Luz Films

World Sales: Figa Films

Together with their mother Lucia, the brothers Max and Leo have just crossed the border from Mexico into the United States in search of a better life. But it is not easy for them to gain a foothold in their new home. While waiting for Lucia to return from work, the kids build an imaginary universe with their drawings and think about mom's promise of going to "Disneyland", their land of dreams.

Premiere

Additional Screenings

Monday 24/02 | 10:00 | Urania

Tuesday 25/02 | 14:00 | Zoo Palast 2

Wednesday 26/02 | 09:30 | Filmtheater am Friedrichschain

Thursday 27/02 | 14:00 | Cubix 8

Sunday 01/03 | 14:00 | CinemaxX 1

Press Days:

Monday **24/02**, Tuesday **25/02**

Talents available:

Samuel Kishi Leopo (director), Martha Reyes Arias (actress)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com