

EDUARDO DE FILIPPO  
**IL SINDACO DEL  
RIONE SANITA'**  
Un film di MARIO MARTONE

FRANCESCO DI LEVA MASSIMILIANO GALLO ROBERTO DE FRANCESCO

ADRIANO PANTALEO DANIELA IOIA GIUSEPPE GAUDINO GENNARO DI COLANDREA LUCIENNE PERRECA SALVATORE PRESUTTO VIVIANA CANGIANO  
DOMENICO ESPOSITO RALPH P. ARMANDO DE GIULIO DANIELE BASELICE MORENA DI LEVA ERNESTO MAHIEUX  
INDIGO FILM - AN ENTRA MALA - PRODUZIONE ESECUZIONE SPA - TAVOLA STABILE DI TORINO - NEST - GIUNTA REGIONALE BRIGLIACAMPANA - FILM COMMUNICATION REGIONE CAMPANIA - CONFINI DI NAPOLI - MURLO WHITE  
NICKY DI NICOLA GIULIANO FRANCESCA CINIA CRISTINA CALVO GIORGIO MAGLIULO ALESSANDRA ACCAI ROBERTO LIMBARO EDUARDO DE FILIPPO EDUARDO DE FILIPPO IL SINDACO DEL RIONE SANITA' MARIO MARTONE  
MARIO MARTONE IPPOLITA DI MALO JACQUES ALLEGRE SIO TAVOLA STABILE DI TORINO NEST TERESA PARECIS BUBBI JACOPO ERENZI RALPH P. CRONAL GARDINI GIOVANNA NAPOLITANO USCALA PIRONI MARIO MARTONE

**SOLO IL 30 SETTEMBRE 1-2 OTTOBRE AL CINEMA**

BIGLIETTI SU NEXODIGITAL.IT

**INDIGO FILM and RAI CINEMA**  
present

**EDUARDO DE FILIPPO**

# **IL SINDACO DEL RIONE SANITA'**

**(THE MAYOR OF RIONE SANITA')**

a film by  
**MARIO MARTONE**

with  
**FRANCESCO DI LEVA,  
MASSIMILIANO GALLO, ROBERTO DE FRANCESCO,  
ADRIANO PANTALEO, DANIELA IOIA, GIUSEPPE GAUDINO,  
GENNARO DI COLANDREA, LUCIENNE PERRECA,  
SALVATORE PRESUTTO, VIVIANA CANGIANO, DOMENICO ESPOSITO,  
RALPH P, ARMANDO DE GIULIO, DANIELE BASELICE,  
MORENA DI LEVA and with ERNESTO MAHIEUX**

an  
**INDIGO FILM with RAI CINEMA**  
**MALÌA production**

in collaboration with  
**ELLEDIEFFE SRL - TEATRO STABILE DI TORINO – NEST**

Italian distribution  
**NEXO DIGITAL**

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## TECHNICAL CAST

director MARIO MARTONE

story EDUARDO DE FILIPPO

screenplay based on the play by Eduardo De Filippo  
IL SINDACO DEL RIONE SANITÀ  
staged in 2017 directed by Mario Martone

adapted for the cinema MARIO MARTONE and IPPOLITA di MAJO

theatrical version by ELLEDIEFFE SRL - TEATRO STABILE DI TORINO - NEST

photography FERRAN PAREDES RUBIO

editing JACOPO QUADRI

music RALPH P

set design CARMINE GUARINO

costumes GIOVANNA NAPOLITANO  
with the supervision of URSULA PATZAK

sound recording MAURIZIO ARGENTIERI

sound editing SILVIA MORAES

makeup ROBERTO PASTORE

hairstylist MASSIMO ALLINORO

produced by NICOLA GIULIANO  
FRANCESCA CIMA  
CARLOTTA CALORI

co-produced by ALESSANDRA ACCIAI  
GIORGIO MAGLIULO  
ROBERTO LOMBARDI

produced by INDIGO FILM  
with RAI CINEMA  
MALÌA

in collaboration with ELLEDIEFFE SRL - TEATRO STABILE DI TORINO - NEST  
with a contribution from REGIONAL COUNCIL OF CAMPANIA L.R.28/2018  
with the collaboration of CAMPANIA REGION FILM COMMISSION  
with the support of NAPLES CITY COUNCIL  
Italian distribution NEXO DIGITAL  
international sales TRUE COLOURS

duration: 115 min  
nationality: Italian  
year: 2019  
format: DCP

## CAST

FRANCESCO DI LEVA Antonio Barracano  
MASSIMILIANO GALLO Arturo Santaniello  
ROBERTO DE FRANCESCO Dottor Fabio Della Ragione  
ADRIANO PANTALEO Catiello  
DANIELA IOIA Armida  
GIUSEPPE GAUDINO Vicienzo 'O Cuozzo  
GENNARO DI COLANDREA Pascale 'O Nasone  
LUCIENNE PERRECA Rita  
SALVATORE PRESUTTO Rafiluccio Santaniello  
VIVIANA CANGIANO Immacolata  
DOMENICO ESPOSITO Gennaro  
RALPH P 'O Palummiello  
ARMANDO DE GIULIO 'O Nait  
DANIELE BASELICE Peppe Ciucciù  
MORENA DI LEVA Geraldina

and with

ERNESTO MAHIEUX Luigi

## SYNOPSIS

Antonio Barracano, “a man of honour” who distinguishes between “decent people and scoundrels”, he is “The Mayor” of the Sanità neighbourhood. With his charismatic influence and the help of his doctor friend he administers justice according to his own criteria, outside of the state and in the style of Solomon. Those “who have saints” to look after them go to heaven, while those who do not, go to Don Antonio, this is the rule. When a desperate Rafiluccio Santaniello, the baker’s son, comes to see him, having decided to kill his father, Don Antonio, recognises in the young man the same desire for vendetta that had obsessed and then changed him for ever as a young man. The Mayor decides to intervene to reconcile father and son and save both of them.

Mario Martone brings Eduardo De Filippo’s *Il sindaco del rione Sanità* to the cinema with a powerfully topical film that tells of the eternal struggle between good and evil.

## DIRECTOR'S NOTES

This film was shot in four weeks, but its history is much longer: in January 2017 I found myself in a 100-seater theatre in the outskirts of Naples working with a theatre group, a proper theatre group, like those I had launched in the '80s (from Falso Movimento to Teatri Uniti), and this gave me the sensation of a new beginning. The actors from Nest, starting with Francesco Di Leva, do not expect fate to meet them halfway with calls from on high through auditions, but they roll their sleeves up, find meaning in collective effort, develop ideas and do what has to be done so that these ideas – one way or another – take shape. “*Work with what's there*” Antonio Neiwiller would say, and in these neighbourhoods, abandoned by God and the powers that be, more than these words ever take on a meaning that goes beyond making theatre to opening up to a possibility of existence and society. It is thanks to this tenacity that Nest was able to transform an abandoned gym into a theatre, and this same tenacity convinced Luca De Filippo to entrust to a 38-year-old actor one of Eduardo's mythical characters, the “Mayor” Antonio Barracano, who, according to the script, should be 75.

*Il sindaco del rione Sanità* is my first Eduardo. I had always steered clear of him, because staging his scripts inevitably means taking on not only what is there on the page, but also (and too often, above all) the macrotext of the stagecraft of De Filippo, actor and director, handed down and codified through innumerable performances and various TV versions. Wiping the slate clean, stopping this happening from the outset with such a decisive change of age for the lead character, allows us to put the text to the test of the contemporary (crime bosses today are much younger) and read it as something new. Do not expect the illusions of the old Barracano, born in the 19th century, which still permitted the outlining of a number of moral confines: what blooms here is a ferocious, ambiguous and pained humanity, where good and evil clash in each character, where the two cities people have always spoken about in relation to Naples (the legal and the criminal) confront each other in a game nobody can win. Because it is pointless pretending not to see: it is one city, and however frightening this might be, nobody could conceive of cutting it in two.

Mario Martone

## **BIOGRAPHICAL NOTES**

**MARIO MARTONE**, director and scriptwriter, has made eight feature films, *Death of a Neapolitan mathematician*, *Nasty love*, *Rehearsals for war*, *The scent of blood*, *We believed*, *Leopardi*, *Capri-Revolution* and *Il sindaco del rione Sanità*. Each of these films is linked to a wide range of theatrical works, documentaries, shorts and opera stagings that form the body of his work. He founded the Falso Movimento and Teatri Uniti companies and was in charge of the public theatres of Rome and Turin.

**FRANCESCO DI LEVA** began his acting career with Mario Martone in 2001, in a lab at the Colombaia di Luchino Visconti on Ischia. Along with his cinema and theatre performances, among which stand out those in the films *A quiet life* by Claudio Cupellini and *Pater familias* by Francesco Patierno, and in *Napoli milionaria* and *Le voci di dentro* by Eduardo De Filippo staged by Francesco Rosi, over the years he has undertaken an intense social and cultural activity with NEST in San Giovanni a Teduccio, a neighbourhood on the outskirts of Naples where he was born and still lives.

**MASSIMILIANO GALLO** began his theatrical career in 1988 with Carlo Croccolo's company. The following year he founded the Compagnia Gallo. In 1997 Carlo Giuffrè asked him to play the role that had been Peppino De Filippo's in *Non ti pago* and later that of Nennillo in *Natale in casa Cupiello*. Over the years, along with theatre, he has worked in radio, television and cinema with, among others, Marco Risi, Ferzan Özpetek, Edoardo De Angelis, Ivan Cotroneo, Maria Sole Tognazzi, Giuseppe Gaudino and Matteo Garrone in his forthcoming *Pinocchio*.

**ROBERTO DE FRANCESCO** started working with Mario Martone in 1986 and starred in many of his theatre works (*Small moral works*, *Carmen*, *Danton's death*) and films (*Rehearsals for war*, *We believed*). A face beloved of Italian directors, he has worked with, among others, Giuseppe Piccioni, Nanni Moretti, Marco Bellocchio, Paolo Sorrentino, Gianni Amelio, and in the theatre with Toni Servillo. He starred in a number of films by Francesco Calogero, including *Cinque giorni di tempesta*, *Snowscape* by Stefano Incerti and *Le ultime cose* by Irene Dionisio.

The actors **ADRIANO PANTALEO** (who debuted very young, and has had numerous roles in cinema and TV in popular successes such as *Me, let's hope I make it*, *Ci hai rotto papà*, *Ferdinando and Carolina*) and **GIUSEPPE GAUDINO** are both from San Giovanni a Teduccio as well, and run NEST along with Francesco Di Leva. With them, in the group, are **GIUSEPPE MIALE DI MAURO**, director and writer, who was assistant director for the theatrical staging of Martone's *Il Sindaco del rione Sanità*, the set designer **CARMINE GUARINO** (*Indivisible*, *Gomorra: the Series*), and the costume designer **GIOVANNA NAPOLITANO**.

**SALVATORE PRESUTTO**, among the stars of the theatre work *Dieci storie proprio così* by Emanuela Giordano, is one of the leading actors who trained at NEST, as are **DOMENICO ESPOSITO** (the very young star of the TV series *Assunta Spina*), **ARMANDO DE GIULIO**, **DANIELE BASELICE** and young **MORENA DI LEVA**, Francesco's daughter, who along with her schoolwork is kept very busy in cinema and theatre.

**DANIELA IOIA**, after being chosen by Mario Martone for the theatrical staging of *Il Sindaco del rione Sanità*, joined the cast of *Gomorra: the series* in which she starred in the role of Tiziana Palumbo.

**GENNARO DI COLANDREA** is one of the leading actors in the company of Mimmo Borrelli, he has worked with Andrea De Rosa and Mario Martone and moves between cinema and theatre, also working with NEST.

**VIVIANA CANGIANO** is an actress and singer. Her duo Ebbanesis, with Serena Pisa, has made songs that have had 400,000 visualisations on the web. In the theatre she has worked with Mario Martone, Carlo Cerciello, Arturo Cirillo. She was the star of Adriano Pantaleo's short *Sensazioni d'amore*.

**LUCIENNE PERRECA**, from Pozzuoli, trained at the Civica Scuola d'arte drammatica di Milano and has worked with Mimmo Borrelli. She also had a role in *Capri-Revolution* by Mario Martone.

**RALPH P** (Raffaele Bonuomo), from Scampia, is making his debut. He took part in an audition for *Il sindaco del rione Sanità* and Martone, after hearing one his pieces, wanted him not just as an actor, but also to do the soundtrack first of the show and then of the film.

**IPPOLITA DI MAJO** with Mario Martone wrote the screenplays for *Leopardi* and *Capri-Revolution* and that of his next film, *Qui rido io*. She wrote the short *Pastorale cilentana* made by Mario Martone for the Milan Expo and, for Iaia Forte, the theatrical work *E ccà ce sto io*, based on the female figures in the theatre of Eduardo De Filippo.

**FERRAN PAREDES RUBIO** has been director of photography on documentaries and feature films, working with, among others, Edoardo De Angelis (*Mozzarella stories; Perez; Indivisible; The vice of hope*), Alessio Lauria, Alessandro D'Alatri, Valerio Attanasio, Laura Luchetti, Matteo Oleotto, Marco Danieli. He was director of photography for the first season of the TV series *Non uccidere*.

**JACOPO QUADRI** has edited numerous films for directors such as Marco Bechis, Daniele Cipri and Franco Maresco, Paolo Virzì, Bernardo Bertolucci, Zang Yuan, Francesca Archibugi, Renato De Maria, Alessandro Rossetto, Agostino Ferrente and all the films of Mario Martone and Gianfranco Rosi. As a director he has made a number of documentaries, including *Lorello e Brunello*.

**MAURIZIO ARGENTIERI** has worked both as a sound recordist and sound designer. He has signed off on numerous TV series such as *Catch 22; Trust, Suburra: Blood on Rome*, and in the cinema he has worked with, among others, Bernardo Bertolucci, Mario Monicelli, Marco Bellocchio, Daniele Luchetti, Sergio Castellitto, as well as Woody Allen, Spike Lee and Mel Gibson.

**SILVIA MORAES** has worked as sound editor for numerous documentaries and films by directors such as Paolo Sorrentino, Bernardo Bertolucci, Roberto Benigni, Matteo Garrone, Abel Ferrara, Paolo Virzì, Carlos Saura, Giorgio Diritti, Antonio Capuano, Pappi Corsicato, Michele Placido, Guido Chiesa, and *Leopardi, We believed, Nasty love, Rehearsals for war* with Mario Martone.

## **IL SINDACO DEL RIONE SANITÀ'** **FROM THE THEATRE TO THE CINEMA**

With the theatrical staging of *Il sindaco del rione Sanità*, Mario Martone tackles a play by Eduardo De Filippo for the first time. In 2017 Martone chose to direct the project of a group of young independent actors from NEST in San Giovanni a Teduccio, who had conceived of relating this text, among the most difficult by the great Neapolitan writer, to the harsh reality they experience on a daily basis.

A show, produced by Elledieffe, NEST Napoli Est Teatro, Teatro Stabile di Torino - Teatro Nazionale, which was born therefore as a political gesture, in harmony with what Luca De Filippo would have wanted to do before his death, launching a significant project to rescue marginalised young people through a theatre school: so it is no coincidence that the show began life as a co-production with Luca De Filippo's company Elledieffe.

At the centre of the cast is Francesco Di Leva, in the role of Antonio Barracano and he is surrounded by all the protagonists from NEST, which has been working on the ground in the territory for more than a decade, helping those groups that are considered the weakest socially, but who are potentially stronger from the point of view of change and creativity: children and young people.

*Il sindaco del rione Sanità*, staged in the 2017/2018 season, won the Le Maschere Prize as best prose show of the season.

## **ORIGINAL MUSIC**

The soundtrack of the film is by Ralph P who for *Il sindaco del rione Sanità* composed and performed:

### **NIENTE 'E NUOVO**

Ralph P  
(R. Buonomo)  
© Raffaele Buonomo  
©2019 Indigo Film Srl

### **MEN'S BEST FRIENDS**

Ralph P  
(R. Buonomo)  
© Raffaele Buonomo  
© 2019 Indigo Film Srl

### **THE HEAT OF THE STARS**

(L. Caiazzo)  
© Luca Caiazzo  
©2019 Indigo Film Srl

### **MORTE DI UN SINDACO**

Ralph P  
(R. Buonomo)  
© Raffaele Buonomo  
© 2019 Indigo Film Srl

### **RITORNO DI ARMIDA**

Ralph P  
(R. Buonomo)  
© Raffaele Buonomo  
© 2019 Indigo Film Srl

### **L'ULTIMA CENA**

Ralph P  
(R. Buonomo)  
© Raffaele Buonomo  
© 2019 Indigo Film Srl

### **RIONE SANITÀ**

Ralph P  
(R. Buonomo)  
© Raffaele Buonomo  
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The soundtrack of *Il sindaco del rione Sanità* by Ralph P, is distributed by Nexo Digital/Indigo Film and it is available on all the digital platforms starting Friday, August 30<sup>th</sup> 2019.

<http://smarturl.it/rionesanita>

# RIIONE SANITA'

lyric by Ralph P

'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
D'o Rione Sanità  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
D'o Rione Sanità  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
Accussi m'hanna chiamma'.

Permettete mi presento,  
Forse in un modo un po' strano,  
Il mio inizio e la mia fine,  
Il nome Antonio Barracano  
Quando arrivo si spalancano le porte  
Anche se poi non sanno che il mio incubo costante è  
stato  
A farmi forte  
Un giorno andai incontro alla morte  
'Na carogna schifosa, 'nfame e assaje nervosa  
Mi riempì di botte  
Costole rotte  
Mascelle sfrantummate  
Ero sulo nu criaturo e decidette 'e fa' 'a cazzata  
Mi avvicinai quatto quatto alla tenuta  
Dicette "'O ssaje, Gioacchi', si Giuda" e ce dette 'a  
primma curtellata  
Ll'ate mo' se spaventano pure si sparto 'o bbene  
Ma l'aria se fa pesante quanno incontro a Santaniello  
'"O Cuo', resta pure stasera, te magne nu pullastre,  
Stamme in compagnia, te bive nu bicchiere"  
Collasso cardiaco  
Basta co' 'e vendette 'e sanghe, v'o cchiedo per piacere

'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
D'o Rione Sanità  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
D'o Rione Sanità  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
Accussi m'hanna chiammà.

"Professo', damme 'na mano ca m'aggia cagna',  
Nun voglio che Armida me vede, Gennaro addo' sta'  
E nun vulesse ca pure isso facesse chesta vita cca'  
Perchè si 'e sbaglie l'aggie fatte è proprio pe' nun c'he fa fà  
E mo' ca vide a Geraldina, tu dalle nu vase,  
Dincelle ca fatico fore, perciò nun torno 'a casa  
E non dubitasse mai d'o bbene ca c'aggio vuluto  
E ca pronuncia 'o nomme mio si ce serve 'n'aiuto  
A Munaciello e Malavita nun he fà suffri'  
Nun songo maje state visti bbuono d'a famiglia mia  
A te cu ddoje serenghe nun te manca modo  
Magari l'incontro all'atu munno e a loro ce penso je  
E per finire, professore, te n'aviva parti', vattenne,  
L'America ti aspetta, staje chino di impegni  
Riguardo a me, ca me sta a core 'sta città,  
oggi e sempre m'hanna chiammà...

'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
D'o Rione Sanità  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
D'o Rione Sanità  
'O sindaco, 'o sindaco, 'o sindaco, 'o sindaco  
Accussi m'hanna chiammà.

*The Mayor, The Mayor, The Mayor, The Mayor  
Of Rione Sanità  
The Mayor, The Mayor, The Mayor, The Mayor  
The Mayor, The Mayor, The Mayor, The Mayor  
Of Rione Sanità  
The Mayor, The Mayor, The Mayor, The Mayor  
That's what they should be calling me.*

Please allow me to introduce myself,  
In a way that might seem slightly odd,  
With both my beginning and my ending,  
Antonio Barracano, a simple son of God  
Wherever I go, the doors are flung open wide  
People can't know my nightmare inside  
Is really the thing that made me strong  
One day I nearly died, all alone...  
A lousy, cowardly, jumpy bastard  
Beat the shit out of me real hard  
Ribs broken, and my jaw out of whack...  
I was just a kid and decided to fuck him back  
I sneaked up on his place and said to his face  
"You know, Gioacchino, you're a just a rat,"  
I stabbed him the first time, just like that  
Other folk fear me now even if I do good  
But when I meet Santaniello, it's heavy in the 'hood  
"O, son, stay here just now, eat some dinner,  
Have a drink with this old sinner."  
Heart attack!  
That's enough now with bloody vendettas, please,  
hold back.

*The Mayor, The Mayor, The Mayor, The Mayor  
Of Rione Sanità  
The Mayor, The Mayor, The Mayor, The Mayor  
The Mayor, The Mayor, The Mayor, The Mayor  
Of Rione Sanità  
The Mayor, The Mayor, The Mayor, The Mayor  
That's what they should be calling me.*

"Prof, gimme a hand, I need to get changed",  
I don't want Armida to see, where's Gennaro, the lad?  
I don't want him to live this life I led as well  
Because if I've made mistakes from here to hell  
It was precisely to stop him making them too  
And now when you see Geraldina give her a kiss or two  
Tell her I've had to go away for work  
And that's why I'm not coming back.  
And tell her never to doubt my love for her  
And to use my name for anything she lacks.  
My family's never been very fond of them:  
But don't let Munaciello and Malavita suffer  
Do what you do with a couple of jags of something...  
Maybe I'll meet them in the next world and care for them in  
the sweet hereafter.  
And lastly, Prof, you should have gone before. Go now,  
America's waiting for you, you've a lot to do, a lot in store  
As for me, me who loves this city,  
Today and for ever, they should be calling me

*The Mayor, The Mayor, The Mayor, The Mayor  
Of Rione Sanità  
The Mayor, The Mayor, The Mayor, The Mayor  
The Mayor, The Mayor, The Mayor, The Mayor  
Of Rione Sanità  
The Mayor, The Mayor, The Mayor, The Mayor  
That's what they should be calling me.*

## INDIGO FILM

Indigo Film is a film company founded by Nicola Giuliano, Francesca Cima and Carlotta Calori.

In 2001 they produce *One Man Up*, Paolo Sorrentino's first feature film, shown in competition at the Venice Film Festival. Between 2003 and 2006 they make *The Consequences of Love* and *The Family Friend*, Paolo Sorrentino's second and third films, both shown in competition at Cannes. In 2004 they produce *Apnea*, Roberto Dordit's first work. The film, distributed by the Istituto Luce, with the support of the CGIL, was released in 2007. In 2005 they make *Mario's War* by Antonio Capuano, shown in competition at the Locarno Festival. In 2007 Indigo Film has three films at the Venice Film Festival: the documentaries *Crossing the Line* by Pietro Marcello, *Bianciardi!* by Massimo Coppola and the feature film *The Girl by the Lake*, Andrea Molaioli's debut, chosen for the International Critics' Week. The film won numerous awards including 10 David di Donatellos, 3 Silver Ribbons and 4 Ciak d'Oro. In 2008 Indigo Film co-produces Paolo Sorrentino's *Il Divo* with Lucky Red, shown at the 61st Festival de Cannes, where it won the Jury Prize and the Prix Vulcain. Among other prizes, the film won 7 David di Donatellos, 5 Silver Ribbons, 3 Ciak d'Oro. In 2009 Giuseppe Capotondi's first film *The Double Hour*, was shown at the Venice Film Festival. Ksenia Rappoport, star of the film along with Filippo Timi, won the Coppa Volpi for Best Actress. 2009 also saw *The Mouth of the Wolf* by Pietro Marcello, which won Best Film at the Turin Film Festival and at Berlin Film Festival in the Forum section with the Caligari Prize and the Teddy Award. The documentary went on to win a David di Donatello and a Silver Ribbon. In 2010 Indigo Film produces Massimo Coppola's first feature *Afraid of the Dark*, shown at Venice Film Festival as part of the International Critics' Week. In 2011 it makes the documentary *Questa storia qua*, about Vasco Rossi's life, a special event at the 68th Venice Film Festival; *Ulidi piccola mia*, Mateo Zoni's first work, in competition at the Turin Film Festival and *Napoli 24*, a collective film that describes the city of Naples through 24 short films by the same number of Neapolitan directors. In the same year they produce *The Jewel*, Andrea Molaioli's second film, with Toni Servillo and Remo Girone, and, along with Lucky Red, *This Must Be the Place* by Paolo Sorrentino, with Sean Penn and Frances McDormand. In competition at the 64th Festival de Cannes, the film won numerous awards including 6 David di Donatellos, 3 Silver Ribbons and 4 Ciak d'Oro. Still in 2011, Indigo Film produces Ivan Cotroneo's first film *Kryptonite!*, shown in competition at the Rome Film Festival. In 2012 at the Venice Film Festival they present the documentary by Daniele Vicari, *The Human Cargo*, which wins the Pasinetti Prize. In 2013 Indigo Film produces the documentary *Slow Food Story* by Stefano Sardo presented at the Berlin Festival, Riccardo Milani's film *Welcome Mr President*, the web/TV series *Una mamma imperfetta* by Ivan Cotroneo followed by the film *Il Natale della mamma imperfetta* and *The Great Beauty* by Paolo Sorrentino. *The Great Beauty*, shown in

competition at the 66th Festival de Cannes in 2014 won the Oscar<sup>®</sup> and the Golden Globe<sup>®</sup> for Best Foreign Language Film. It also won 4 European Film Awards, including Best Film and Best Director, a BAFTA for Best Foreign Language Film, 9 David di Donatellos, 5 Silver Ribbons, 8 Ciak d'Oro. Again in 2014 Indigo Film produces *The Invisible Boy* by Gabriele Salvatores which wins the European Young Audience Award as Best European Film for children.

In 2015 Indigo Film presents in competition at the Festival de Cannes *Youth - La Giovinezza* by Paolo Sorrentino with Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano and Jane Fonda. Winner of three EFAs: Best European Film, Best Director and Best Actor, the film was nominated at the Golden Globes for Best Supporting Actress and Best Song, and at the Oscars for Best Song. The same year Indigo Film presents at the Locarno Festival Massimo Coppola's documentary *Romeo e Giulietta* which won Best Documentary at the Italian Festival in Madrid, while Piero Messina's debut film *The Wait* is shown in competition at the Venice Festival. The film starring Juliette Binoche and Lou de Laâge took part in numerous international festivals including the Toronto Intl Film Fest, the BFI Intl Film Fest, the Busan Intl Film Fest. 2015 also saw the release of *Me, Myself and Her* by Maria Sole Tognazzi with Margherita Buy and Sabrina Ferilli. In March 2016 Ivan Cotroneo's *One Kiss*, an adaptation of the director's own book of the same name which would lead to the *Un bacio Experience* project against bullying. In 2017 Indigo Film presented at the Festival de Cannes, in the Un Certain Regard section, *Fortunata* by Sergio Castellitto which received the Best Actress award for Jasmine Trinca, while *Sicilian Ghost Story* by Fabio Grassadonia and Antonio Piazza, was the opening film for the International Critics' Week. In 2018 Indigo Film released *The Invisible Boy 2* by Gabriele Salvatores, *Put Grandma In The Freezer* by Giancarlo Fontana and Giuseppe G. Stasi, and *Succede* the first film by Francesca Mazzoleni. On 24 April *Loro 1* comes out to be followed on 10 May *Loro 2* by Paolo Sorrentino. *Euphoria*, co-produced with HT Film, shown at the Festival de Cannes, in the Un Certain Regard section, is released in cinemas in October, while *Capri-Revolution* by Mario Martone is shown in competition at the Venice Festival and released in cinemas in December. On 28 March 2019 *Bentornato Presidente* by Giuseppe Stasi and Giancarlo Fontana is released with Claudio Bisio and Sarah Felberbaum. On 4 April *L'uomo che comprò la luna* by Paolo Zucca is released which Indigo Film distributes first in Sardinia and then throughout Italy.

Between January and February 2019 two TV series produced by Indigo Film, *The Swan Company* by Ivan Cotroneo and *Liar* by Gianluca Maria Tavarelli, are broadcast to great success on Rai 1 and Canale 5 respectively.