

**WILDSIDE**

**Rai Cinema**

**T**  
TRIBUS P.  
FILMS

**IC)NOCL/ST**



# MAGARI (IF ONLY)

by **Ginevra Elkann**

**Starring Riccardo Scamarcio, Alba Rohrwacher,  
Milo Rousel, Ettore Giustiniani, Oro De Commarque,  
Céline Sallette, Benjamin Baroche, Brett Gelman**

**A Wildside Production with Rai Cinema  
Produced by Lorenzo Mieli and Mario Gianani  
with Lorenzo Gangarossa for Wildside  
An Italian-French coproduction  
Coproduced by Tribus P Films and Iconoclast**

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Non contractual credits

## CAST

Carlo	RICCARDO SCAMARCIO
Benedetta	ALBA ROHRWACHER
Sebastiano	MILO ROUSSEL
Jean	ETTORE GIUSTINIANI
Alma	ORO DE COMMARQUE
Charlotte	CÉLINE SALLETTE
Bruce	BRETT GELMAN
Pavel	BENJAMIN BAROCHE

## CREW

Directed by	GINEVRA ELKANN
Written by	CHIARA BARZINI GINEVRA ELKANN
Cinematography by	VLADAN RADOVIC
Production designed by	ROBERTO DE ANGELIS
Edited by	DESIDERIA RAYNER
Music by	RICCARDO SINIGALLIA
Costumes by	SERGIO ZAMBON
Casting by	BARBARA MELEGA
Produced by	LORENZO MIELI MARIO GIANANI
with LORENZO GANGAROSSA for Wildside	
Executive Producer	ELENA RECCHIA
A Production	WILDSIDE with RAI CINEMA
Co-produced by	PAUL-DOMINIQUE VACHARASINTHU for TRIBUS P FILMS
And by	ICONOCLAST
World Sales by	RAI COM
Duration	99 minutes

## SYNOPSIS

Magari is a sentimental comedy, the story of three tight-knit siblings, Alma, Jean and Sebastiano who live in Paris, in the safe, albeit bizarre, bourgeois world of their Russian-Orthodox mother. One day they are suddenly packed and sent off into the arms of their absent, unconventional and completely broke Italian father Carlo, who has no idea how to look after himself, let alone his kids. During a Christmas holiday spent at a beach house with Carlo and his writing partner Benedetta, a moment in which their true lives are momentarily suspended, family tensions bubble to the surface. Carlo uncovers a dark side to his former wife and proves to his children that he is indeed an unreliable father, but also an incredibly charismatic one. And, despite the daily challenges and tensions, young Alma still firmly believes that one day – OH, IF ONLY! – her family will be united again, just like it used to be.

## DIRECTOR'S NOTE

*Magari* is based on memories and nostalgia.

It looks at the idea of family, at the fantasies we create around them.

The film is about imperfect adults who try their best and struggle with their lives and their feelings. They are seen through the eyes of three young siblings, with very different personalities, who each have their own manner of dealing with life. Being a mother of three, I am always amazed at ways children adapt to situations, and the different ways in which they react to external events: some adjust and adapt very well, others resist to change and go their own way. But what always seems to keep them together is their sense of belonging to each other.

By an extensive casting process, we looked for three youngish bilingual children, who would work as a team rather than as individuals. It involved them spending time together in order to become familiar with each other. Speaking the same language, having the same accent and using similar gestures was important. The adult casting followed the children one, and I am extremely pleased to have been able to work with such talented actors, as Riccardo Scamarcio, Alba Rohrwacher and Céline Sallette. The interaction between them was crucial to convey the complex relationships. The primary location of the film is the seaside town of Sabaudia, which I am very familiar with. The first image that came to my mind when I conceived the film was in fact the beach of Sabaudia, it has a special feeling that I tried to infuse the film with. The light, the colors - especially off season - are incredibly poetic. I am somehow drawn to the mix of melancholy and possibilities that you find in the seaside town when tourists have gone away.

My aim was to try to film it all with a mixture of handheld and static, in order to blend the children's liveliness with the stillness of the environment.

## **GINEVRA ELKANN**

Ginevra Elkann was born in London in 1979 and has lived in England, France and Brazil.

She graduated in Visual Communication from the American University of Paris, and holds a Masters in Film Making from the London Film School.

She is the president of Asmara Films, which she founded in 2010, and of Good Films, a film production/distribution company she co-founded in 2011. Since 2011 she has been the president of the Pinacoteca Giovanni e Marella Agnelli picture gallery. She sits on the consultation board of Christie's and is a member of the Acquisitions Committee and Executive Committee of Fondation Cartier in Paris. Since 2013, she has been a member of the advisory board of UCCA in Beijing, and the American Academy in Rome.

She was assistant director with Bernardo Bertolucci for the film entitled *Besieged* (1998), and screen assistant to Anthony Minghella for the film *The Talented Mr. Ripley* (1999)

With her production house Asmara Films, in 2009 she produced "Frontier Blues", the cinematographic debut of Iranian director Babak Jalali, which was entered in the 62<sup>nd</sup> Locarno International Film Festival.

In 2013 she produced "White Shadow", directed by Noaz Deshe, followed in 2014 by "Chlorine", directed by Lamberto Sanfelice. In 2014 she was the executive producer of "Short Skin", the debut film for director Duccio Chiarini.

2018 saw the arrival of "LAND" directed by Babak Jalali. It was presented in a preview at the 2018 Berlin Film Festival, under the Panorama section.

With Good Films, she acquired and distributed over 70 films in Italy between 2012 and 2017, including:

"Nymphomaniac Vol. I and II" – directed by Lars von Trier

"Dallas Buyers Club" – directed by Jean Mark Vallée - 2014 Oscar for Best Actor awarded to Matthew McConaughey, 2014 Oscar for Best Supporting Actor to Jared Leto

"Pietà" – directed by Kim Ki Duk – Golden Lion at the 2012 Venice Film Festival

"Captain Fantastic" – directed by Matt Ross, Winner at the 2016 Rome Film Festival under the section entitled Alice nella Città

"Amy – The Girl Behind the Name" - directed by Asif Kapadia - 2016 Oscar for Best Documentary

"The Lobster"- directed by Yorgos Lanthimos- Jury Prize at the 2015 Cannes Festival

"Still Alice" - directed by Richard Glatzer and Wash Westmoreland - Oscar 2014 Best Actress Julianne Moore.

## **RICCARDO SCAMARCIO**

Born in Trani (Puglia), Riccardo Scamarcio received his formal training as an actor at the Scuola Nazionale di Cinema in Rome and since then he has worked in cinema, theatre and television.

His career in cinema began in 2003 with the multi award winning film LA MEGLIO GIOVENTÚ by Marco Tullio Giordana. Scamarcio's breakthrough in acting came in 2004 with his role in the teenage romance TRE METRI SOPRA IL CIELO, directed by Luca Lucini, for which he received the Foreign Press Association's Golden Globe award for "Best Upcoming Actor." Scamarcio starred in the Italian box-office hit ROMANZO CRIMINALE.

Scamarcio played the main character in TEXAS, which was screened at the Venice Film Festival in 2005. Then he played in noted Italian director Daniele Luchetti's new movie, MIO FRATELLO É FIGLIO UNICO, as well as in HO VOGLIA DI TE directed by Luis Prieto.

In 2008 Scamarcio shot COLPO D'OCCHIO directed by Sergio Rubini. In 2009 he appeared in Costa-Gavras's EDEN IS WEST as main actor, Michele Placido's feature IL GRANDE SOGNO, Renato De Maria's LA PRIMA LINEA and ITALIANS by Giovanni Veronesi. In 2010 he performed in MINE VAGANTI by Ferzan Ozpetek and in 2011 in MANUALE D'AMORE 3 by Giovanni Veronesi, with Monica Bellucci and Robert De Niro. That same year he also played 'Romeo' in ROMEO E GIULIETTA by Valerio Binasco opposite Deniz Ozdogan - the greatest success of the year in Italian theatre.

In 2012 Scamarcio appeared in Woody Allen's TO ROME WITH LOVE, IL ROSSO E IL BLU by Giuseppe Piccioni, in Francesco Amato's debut movie COSIMO E NICOLE and in Rocco Papaleo's UNA PICCOLA IMPRESA MERIDIONALE. He also took on a leading role in GIBRALTAR by Julien Leclercq and in British movie EFFIE with Emma Thompson, by Richard Laxton.

Scamarcio is also a producer for Buena Onda, "MIELE" directed by Valeria Golino, premiered in Un Certain Regard at Cannes 2013 and LA VITA OSCENA by Renato De Maria, in Orizzonti competition in Venice Film Festival 2014. He shot Paolo and Vittorio Taviani's MARAVIGLIOSO BOCCACCIO, Pupi Avati's UN RAGAZZO D'ORO and Abel Ferrara's PASOLINI, in competition in Venice Film Festival 2014.

He performed in the movie LA PRIMA LUCE by Vincenzo Marra, shooting between Italy and Chile, and in 2015 shot a lead role BURNT by John Wells, alongside Bradley Cooper, Sienna Miller, Uma Thurman and Daniel Bruhl.

Scamacchio also been in BBC "LONDON SPY" in which he co-stars with Ben Whishaw and Jim Broadbent. He also shot Asif Kapadia's "ALI AND NINO", Stefano Mordini's "PERICLE IL NERO" (which he has also produced and premiered in Un Certain Regard at Cannes 2016) and as well as "LA VERITÀ STA IN CIELO" by Roberto Faenza, "DALIDA" by Lisa Azuelos and between New York and Rome, "JOHN WICK 2" by Chad Stahelski with Keanu Reeves.

In 2017 he has other important collaborations, including the one with Paolo Sorrentino for "LORO 1" and "LORO 2" and the Netflix series "MASTER OF NONE" directed by Aziz Ansari and Alan Yang.

In may 2018 he was again at the Cannes Film Festival as the main character of Valeria Golino's second feature, "EUFORIA", with Valerio Mastandrea.

In the 2018/2019 season we'll see him again in the theaters with: "NON SONO UN ASSASSINO" by Andrea Zaccariello, "COSA FAI A CAPODANNO?" By Filippo Bologna, "LES TRADUCTEURS" by Régis Roinsard, "WELCOME HOME" by George Ratliff, "IL TESTIMONE INVISIBILE" by Stefano Mordini, "I VILLEGGIANTI" by Valeria Bruni Tedeschi, "LO SPIETATO" by Renato De Maria and "IL LADRO DI GIORNI" by Guido Lombardi. He also took part in the films in the cast of the movies: "LES TRADUCTEURS" by Régis Roinsard and "LES ESTIVANTS" by Valeria Bruni Tedeschi.

Recently he completed the movies: "TRE PIANI" by Nanni Moretti and, with Lebowski, the production company founded with his brother Nicola, he acquired the rights to remake the French movie "LES INFIDELLES" of which he is also the leading actor, with Valerio Mastandrea, directed by Stefano Mordini.

## ALBA ROHRWACHER

Alba Rohrwacher was born in Florence, where she underwent her artistic training at the Accademia dei Piccoli before continuing her studies, and graduating from, the Centro Sperimentale di Cinematografia in 2003.

She made her film debut under the direction of Carlo Mazzacurati in *An Italian Romance* (2004), and then lit up the screen in numerous contemporary Italian films, such as *My Brother is an Only Child* (2007) by Daniele Luchetti, *The Ladies Get Their Say* (2009) by Enzo Monteleone, *The Man Who Will Come* (2009) by Giorgio Diritti, *Good Morning Heartache* (2008) by Anna Negri (which was awarded, among others, the prize for best actress at the Paris festival and the Annecy festival), and *Sorelle mai* (2010) by Marco Bellocchio.

At the 2008 Berlinale, she was selected as the Italian representative and awarded the European *Shooting Star* award. That same year she won her first Golden Ciak as a debut actress, the Flaiano Prize and, above all, the David di Donatello as best supporting actress for her performance in *Days and Clouds* directed by Silvio Soldini, winning the David di Donatello again the following year as best actress for the film *Giovanna's Father* directed by Pupi Avati, in which she plays the problematic daughter of Silvio Orlando. In 2010, her performance in *What More Do I Want* directed by Silvio Soldini, won her the Golden Ciak for best actress.

During these years, Alba alternated her film career with stage appearances in theatrical productions, such as *La casa degli spiriti*, *Il mondo salvato dai ragazzini*, *Lisa* and *Noccioline* directed by Valerio Binasco.

The year 2010 was a year full of successes and awards thanks to the international release of *I Am Love* by Luca Guadagnino and of *The Solitude of Prime Numbers* directed by Saverio Costanzo. The first film saw her play the daughter of Tilda Swinton, and in the second she personifies the fragile Alice della Rocca. For her interpretation in the latter, Alba was awarded the Francesco Pasinetti award, the Golden Ciak and the Silver Ribbon for best actress in Venice.

In 2011, she returned alongside Silvio Orlando in *Mission of Peace*, Francesco Lagi's brilliant debut comedy and was again directed by Silvio Soldini, who chose her for a role in his comedy *Garibaldi's Lovers* (also known as *The Commander and the Stork*). In 2012, she appeared in German movie theaters in *Gluck* (in competition at the 63rd annual Berlinale) by Doris Dorrie and was chosen by Marco Bellocchio to play the lead role in *Dormant Beauty* presented in competition at the 69th annual Venice International Film Festival.

The year 2013 saw the release of *Via Castellana Bandiera*, the first film by the stage director Emma Dante, in competition at the 70th annual Venice International Film Festival, where Alba was also present in the short film *Con il fiato sospeso*, directed by Costanza Quatriglio. Both of these performances earned her the Francesco Pasinetti Award. In the same year, she played a role in the anticipated second film by her sister Alice Rohrwacher entitled *The Wonders*, which won the Grand Prix at the 2014 Cannes Film Festival. The artist ended 2013 by acting in English in New York in an internationally significant feature film entitled *Hungry Hearts* directed by Saverio Costanzo. The film, presented in the official competition at the 71st Venice International Film Festival, saw Alba as the female lead alongside Adam Driver and earned her first Volpi Cup for best actress.

She would next appear as the star in *Sworn Virgin*, the debut film by Laura Bispuri. She also starred in master Marco Bellocchio's film *L'ultimo vampiro* and in the film *Tale of Tales* directed by Matteo Garrone.

In 2015 she starred in the comedy *Perfect Strangers* directed by Paolo Genovese, with whom she again collaborated in the film *The Place* (2017). She starred in films for the French market, including *Taj Mahal*, directed by Nicolas Saada, *L'ami (François d'Assise et ses frères)* directed by Renaud Fely, *Scribe* directed by Thomas Kruithof, and *Les fantômes d'Ismaël* directed by Arnaud Desplechin.

In 2017, Alba gave film performances in *Daughter of mine* (2018 Berlin Festival) directed by Laura Bispuri, *Happy as Lazzaro* (Best Screenplay Award at the 2018 Cannes Film Festival) directed by Alice Rohrwacher and *Lucia's Grace* by Gianni Zanasi, a film that won the Europa Cinemas Label Award at the Cannes Film Festival in 2018 (Quinzaine de le réalisateur section). For television, Alba acted in the innovative TV series *The Miracle* directed by Niccolò Ammaniti and broadcast on Sky. She also lent her voice as the narrator for the highly successful series *My Brilliant Friend* directed by Saverio Costanzo. The year 2018 saw her working on the set of the debut film by Ginevra Elkann entitled *Magari*, and in the foreign productions *Angelo* directed by Markus Schleiner and *Last words* directed by Johnatan Nossiter. The last Cannes Film Festival saw Alba accompany the short film directed by Luca Guadagnino *The Staggering Girl*, in which she performs alongside Julianne Moore.

Alba has also lent her voice talents to audio books: the Italian translations of *The Elegance of the Hedgehog* by Muriel Barbery, *Anne Frank*, *To Kill a Mockingbird* by Harper Lee, *Fräulein Else* by Arthur Schnitzler, and then *Novelle fatte a macchina* by Gianni Rodari, and *Devouring the sky* by Paolo Giordano.

Alba is currently on the set of Nanni Moretti's film with the working title *Tre Piani*.

## **WILDSIDE**

Founded in 2009, the company has produced award winning movies with talents such as Bernardo Bertolucci, Marco Bellocchio and Saverio Costanzo, competing in Europe's most renowned festivals (Cannes, Venice, Berlin), and has also accomplished a long streak of commercial hits. For TV, Wildside has produced three seasons of the local adaptation of "In Treatment"; "1992", "1993" and "1994"; the debut in television of Academy Award director Paolo Sorrentino, "The Young Pope", starring Jude Law; "The Miracle", the debut in television of the writer Niccolò Ammaniti and "My Brilliant Friend" directed by Saverio Costanzo, based on the Best Seller quadrilogy by Elena Ferrante. Wildside is currently post-producing "The New Pope" by Paolo Sorrentino starring Jude Law and John Malkovich. Wildside is part of Fremantle, one of the largest creators, producers and distributors of television brands in the world.