



## **HONEYLAND by Ljubomir Stefanov and Tamara Kotevska nominated for the European Film Awards 2019**



*Berlin, November 9, 2019* - Macedonian directorial duo Ljubomir Stefanov and Tamara Kotevska, together with their producer and editor Atanas Georgiev and cinematographers Fejmi Daut & Samir Ljuma continue to collect awards and recognitions for their film HONEYLAND as one of the five films nominated in the European Documentary category of the European Film Awards, to be held on December 7 in Berlin.

The nomination follows an incredible hatrick at the Sundance Film Festival, where HONEYLAND nabbed three major awards, the World Cinema Documentary Competition - Grand Jury Prize, the Special Jury Award for Impact for Change and the Special Jury Award for Cinematography.

HONEYLAND has enjoyed unanimous acclaim with critics and audiences and proved its tremendous support within the film community with its selection for 71 film festivals around the world to date. HONEYLAND has been sold in more than 30 territories around the world already, with more deals in the pipeline.

HONEYLAND is sold internationally by Deckert Distribution.

## **HONEYLAND**

Directed by: Ljubomir Stefanov, Tamara Kotevska, North Macedonia, 2019

Produced by: Atanas Georgiev, Trice Films and Apolo Media

Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water. She's the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city – a mere four hours walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze optimistically meets the promise of change with an open heart, offering up her affections, her brandy and her tried-and-true beekeeping advice.

It doesn't take long however, before Hussein, the itinerant family's patriarch, senses opportunity and develops an interest in selling his own honey. Hussein has seven young mouths to feed and nowhere to graze his cattle, and he soon casts Hatidze's advice aside in his hunt for profit. This causes a breach in the natural order that provokes a conflict with Hatidze that exposes the fundamental tension between nature and humanity, harmony and discord, exploitation and sustainability. Even as the family provides a much-needed respite from Hatidze's isolation and loneliness, her very means of survival are threatened.

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