

claudiatomassini + associates

film publicity

Dear friends and colleagues,

Please find below the list of films we represent at Berlinale 2019 and detailed information in this email after the list of titles:

GHOST TOWN ANTHOLOGY by Denis Côté – Competition

FLATLAND by Jenna Bass – Panorama (Panorama Opening Film)

WAITING FOR THE CARNIVAL by Marcelo Gomes – Panorama

THE MIRACLE OF THE SARGASSO SEA by Syllas Tzoumerkas – Panorama

NORMAL by Adele Tulli – Panorama

HORMIGAS by Antonella Sudasassi Furniss – Forum

FLESH OUT by Michela Occhipinti – Panorama

Please let us know by email (claudia@claudiatomassini.com) any requests for interviews or additional information material that you may have.

For more information and press materials please visit www.claudiatomassini.com

Wishing all of you an interesting and exciting festival, and looking very much forward to seeing you in Berlin.

Claudia

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GHOST TOWN ANTHOLOGY

by **Denis Côté**



Canada, 2018, 97' - Competition

with **Robert Naylor, Josée Deschênes, Larissa Corriveau, Diane Lavallée, Jean-Michel Anctil, Rémi Goulet, Jocelyne Zucco, Normand Carrière, Hubert Proulx, Rachel Graton**

Production: COUZIN FILMS in cooperation with SODEC, TÉLÉFILM CANADA, QUEBEC TAX CREDITS, CANADIAN TAX CREDITS

World Sales: Films Boutique

In Irénée-les-Neiges, a small, isolated town with a population of 215, Simon Dubé dies in a car accident. The stunned townspeople are reluctant to discuss the circumstances of the tragedy. From that point on, for the Dubé family as well as for Mayor Smallwood and a handful of others, time seems to lose all meaning, and the days stretch on without end. Something descends slowly upon the area. In this period of mourning and in this fog, strangers start to appear. Who are they? What is happening?

Press Screening

Official Photocall

Official Pressconference

Official Screening

Additional Screenings

Monday 11/02 | 08:30 | Berlinale Palast

Monday 11/02 | 10:15 | Hyatt Hotel Photocall Room

Monday 11/02 | 10:30 | Hyatt Hotel Press Conference Room

Monday 11/02 | 15:30 | Berlinale Palast

Tuesday 12/02 | 09:30 | Friedrichstadt-Palast

Tuesday 12/02 | 18:00 | Friedrichstadt-Palast

Thursday 14/02 | 18:30 | Odeon

Sunday 17/02 | 16:00 | Haus der Berliner Festspiele

Press Days:

Monday **11/02** + Tuesday **12/02**

Talents available:

Denis Côté (director), Robert Naylor (actor), Larissa Corriveau (actress)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

FLATLAND

by Jenna Bass



South Africa, Luxembourg, Germany / 2019 / 117' - Panorama Opening Film

with Faith Baloyi, Nicole Fortuin, Izel Bezuidenhout

Production: Proper Film with Deal Productions and in Good Company in co-production with Unafilm and ZDF/Das kleine Fernsehspiel in cooperation with Arte

World Sales: The Match Factory

FLATLAND is a contemporary Western, a journey of self-discovery for three different but equally trapped women. It paints a vivid and unique portrait of femininity against a hostile frontier land and questions what it means to be a woman today in South Africa and the world at large.

Official Screenings

Thursday 07/02 | 21:00 | CinemaxX 7

Thursday 07/02 | 21:15 | CinemaxX 5

Thursday 07/02 | 21:30 | CinemaxX 4

Official Photocall

Friday 08/02 | 09:50 | Hyatt Hotel Photocall Room

Press Conference

Friday 08/02 | 10:00 | Hyatt Hotel Press Conference Room

Additional Screenings

Friday 08/02 | 22:45 | CineStar 3

Saturday 09/02 | 16:00 | Cubix 9

Tuesday 12/02 | 11:30 | CineStar 7

Saturday 16/02 | 14:00 | Cubix 9

Press Days:

Thursday **07/02** + Friday **08/02**

Talents available:

Jenna Bass (director), Faith Baloyi (actress), Izel Bezuidenhout (actress)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

WAITING FOR THE CARNIVAL

by **Marcelo Gomes**



Brazil / 2019 / 86' - Panorama

Production: Carnaval Filmes, Misti Filmes and REC Produtores Associados
World Sales: Cinephil

The small village of Toritama is a microcosm of relentless capitalism. Each year, more than 20-million pairs of jeans are produced in make-shift factories. The locals work non-stop hours, proud to be the masters of their own time. During Carnival - the only leisure moment of the year -, they transgress the logic of accumulation of goods, sell their belongings without regret and flee to the beaches in search of ephemeral happiness. When Ash Wednesday arrives, a new work cycle begins.

Official Screening

Additional Screenings

Saturday 09/02 | 17:00 | CineStar 7

Sunday 10/02 | 22:30 | CineStar 7

Monday 11/02 | 17:30 | Cubix 7

Tuesday 12/02 | 22:00 | Zoo Palast 2

Friday 15/02 | 14:00 | International

Saturday 16/02 | 12:00 | CineStar 7

Press Days:

Saturday **09/02** + Sunday **10/02**

Talent available:

Marcelo Gomes (director)

German and International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

THE MIRACLE OF THE SARGASSO SEA

by **Syllas Tzoumerkas**



Greece, Germany, Netherlands, Sweden / 2019 / 121' - Panorama

with Angeliki Papoulia, Youla Boudali, Christos Passalis, Argyris Xafis, Thanassis Dovris

Production: **HOMEMADE FILMS** in co-production with unafilm, Kakadua Filmproduction, Film I Väst, ZDF/ARTE/ERT/NOVA
 World Sales: **NEW EUROPE FILM SALES**

In a small eel-farming town in the west of Greece, two women live solitary lives while dreaming of getting away. Elisabeth is a once-ambitious policewoman forced to relocate from Athens ten years ago and now living a joyless, hung-over life; Rita is the quiet, mysterious sister of a lounge singer in the local disco. When a sudden death upsets the town and turns the local community upside-down, the two women who had been ignoring each other's existence begin drifting towards each other. As the secrets hidden in the swamps begin to surface, they will have a chance to become each other's saviours.

Press Screening

Official Photocall

Press Conference

Official Screening

Additional Screenings

Saturday 09/02 | 11:15 | CineStar 3

Saturday 09/02 | 15:10 | Hyatt Hotel Photocall Room

Saturday 09/02 | 15:20 | Hyatt Hotel Press Conference Room

Saturday 09/02 | 21:30 | Zoo Palast 1

Sunday 10/02 | 12:00 | CinemaxX 7

Monday 11/02 | 17:00 | Cubix 9

Wednesday 13/02 | 22:30 | CinemaxX 7

Saturday 16/02 | 17:00 | Cubix 9

International Press Day: Sunday **10/02**

Talents available: Syllas Tzoumerkas (director), Angeliki Papoulia (actress), Youla Boudali (actress), Christos Passalis (actor)

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

German Publicist: Jennifer Jones / +49 176 105 48 549 / jones@koelnerfilmpresse.de

NORMAL

by Adele Tulli



Italy / 2019 / 70' - Panorama

Production: FilmAffair in co-production with AAMOD – Archivio Audiovisivo del Movimento Operaio e Democratico in association with Istituto Luce Cinecittà, Intramovies in collaboration with Rai Cinema, Ginestra Film

World Sales: Slingshot Films

Original and visually daring, *NORMAL* is a genre-bending documentary that reflects on how female and male identities are performed in everyday interactions, through a collage of immersive scenes filmed all over Italy. Capturing some of the most iconic moments in people's life, from birth to adulthood, *NORMAL* reveals how our gender defines us in most of the things we do, affecting our gestures, desires, behaviours, and aspirations. At the gym or at the beach; in a disco or in a church; at funfairs, public parks and beauty centres: *NORMAL* explores the collective choreographies of gender in ordinary and familiar situations, resulting in a ballet of moving images that depict the events while simultaneously meditating on their significance. Do we live in a world of constant performance? With its open form and contemplative pace, *NORMAL* offers a riveting experience into the spectacle of gender in everyday life, inviting the audience to question and unravel the very idea of normality.

Official Screening

Additional Screenings

Monday 11/02 | 17:00 | CineStar 7

Tuesday 12/02 | 22:30 | CineStar 7

Thursday 14/02 | 14:30 | Colosseum 1

Friday 15/02 | 22:30 | CineStar 7

Sunday 17/02 | 17:00 | CineStar 7

International Press Day:

Tuesday **12/02**

Talent available:

Adele Tulli (director)

German and International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

Italian Publicist:

Marlon Pellegrini / +39 334 950 06 19 / m.pellegrini@cinecittaluce.it

HORMIGAS

by **Antonella Sudasassi Furniss**



Costa Rica, Spain / 2019 / 94' - Forum

with **Daniella Valenciano, Leynar Gómez, Isabella Moscoso and Avril Alpizar**

Production: Betta Films in co-production with Solita Films

World Sales: FiGa Films

Isabel lives in a small wooden house in the Costa Rican countryside, with her two daughters and her husband. She spends most of the day attending to their needs and working on sewing orders. The little money she makes is kept in a box for her husband to manage.

Her husband and family pressure her to have another child, the little boy that everyone is expecting. Between yarns and fabrics, Isabel fantasizes about designing her own clothes and opening a store. Her habits, the heat, her long hair, the insects that invade even the most intimate spaces, and the pressure of her family begin to distort Isabel's imagination, forcing her to confront herself, her environment and her family.

Press Screening

Official Screening

Additional Screenings

Sunday 10/02 | 14:15 | Cinemax 6

Tuesday 12/02 | 19:30 | CineStar 8

Wednesday 13/02 | 19:30 | Colosseum 1

Friday 15/02 | 14:30 | Cinemax 6

Sunday 17/02 | 16:30 | CineStar 8

Press Days:

Sunday **10/02** + Wednesday **13/02**

Talents available:

Antonella Sudasassi Furniss (director), Daniella Valenciano (actress), Leynar Gómez (Narcos)

German & International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

FLESH OUT

by **Michela Occhipinti**



Italy / 2019 / 94' - Panorama

with Verida Beitta Ahmed Deiche, Amal Saab Bouh Oumar, Aichetou Abdallahi Najim, Sidi Mohamed Chighaly

Production: Vivo film with Rai Cinema

World Sales: Films Boutique

Verida is a modern girl. She works in a beauty salon, is addicted to social media and hangs out with her friends. Still, she is engaged to be married to a man chosen by her family, and like many girls her age, she is forced to gain a substantial amount of weight in a tradition called gavage, because in Mauritania having a voluptuous body is considered a sign of great beauty, charm, wealth and social status. The wedding is fast approaching and meal after meal Verida will end up challenging everything she always thought was normal, her loved ones, her life and not least her own body.

Official Screening

Additional Screenings

Tuesday 12/02 | 20:00 | CinemaxX 7

Wednesday 13/02 | 22:45 | CineStar 3

Thursday 14/02 | 20:00 | Cubix 7

Friday 15/02 | 12:30 | CineStar 3

Sunday 17/02 | 19:30 | CineStar 3

Press Day:

Wednesday **13/02**

Talent available:

Michela Occhipinti (director)

Italian Publicist:

Gabriele Barcaro / +39 340 553 84 25 / gabriele.barcaro@gmail.com

German and International Press:

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