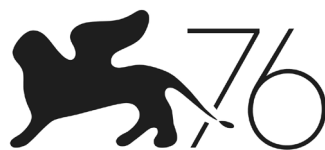


76. VENICE FILM FESTIVAL



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019

OUR LINE-UP 2019

PELICAN BLOOD

by Katrin Gebbe - ORIZZONTI

VERDICT

by Raymund Ribay Gutierrez - ORIZZONTI

THE KINGMAKER

by Lauren Greenfield - OUT OF COMPETITION

THE MAYOR OF RIONE SANITÀ

by Mario Martone - COMPETITION

CITIZEN K

by Alex Gibney - OUT OF COMPETITION

EMA

by Pablo Larraín - COMPETITION

GIANTS BEING LONELY

by Gear Patterson - ORIZZONTI

ABOUT ENDLESSNESS

by Roy Andersson - COMPETITION

COLLECTIVE

by Alexander Nanau - OUT OF COMPETITION

SATURDAY FICTION

by Lou Ye - COMPETITION

Press contact:

claudiatomassini + associates

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Cristina Casati / +39 335 128 4430 / venicepr@claudiatomassini.com

Cinetic Marketing & PR / Emilie Spiegel / Emilie@cineticmedia.com;
Layla Hancock Piper / Layla@cineticmedia.com

PELICAN BLOOD

by **Katrin Gebbe**



Germany, Bulgaria / 2019 / 120' - ORIZZONTI OPENING FILM

with Nina Hoss, Katerina Lipovska, Adelia-Constance Giovanni Ocleppo, Murathan Muslu

Production: Junafilm UG in co-production with Miramar film

International Sales: Films Boutique

Wiebke (45) lives together with her adoptive daughter Nicolina (9) on an idyllic horse farm. After many years of waiting, she now has the chance to adopt another girl, Raya (5), to provide Nicolina with the longed-for sister. The first weeks are harmonious, and the siblings get along great. But shortly thereafter, Wiebke realizes that Raya, initially shy and charming, is becoming increasingly aggressive and poses a danger to herself and others. The mother will soon have to cross borders and take extreme decisions to protect her cubs.

Press Screening: 28/08 | 09:00 | Sala Giardino

Press Screening: 28/08 | 11:15 | Sala Darsena

Official Press Conference: 28/08 | 13:30 | Casinò

Official Photocall: 28/08 | 14:00 | Casinò

Official Screening: 28/08 | 16:00 | Sala Darsena

Repetition Screening: 28/08 | 21:30 | PalaBiennale

Press Days:

Talents available:

Wednesday 28/08 & Thursday 29/08

Katrin Gebbe (director), Murathan Muslu (actor)

International & Italian Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

Cristina Casati / +39 335 128 4430 / venicepr@claudiatomassini.com

VERDICT

by **Raymund Ribay Gutierrez**



Philippines, France / 126' - ORIZZONTI

with Max Eigenmann, Kristoffer King, Jorden Suan, Rene Durian

Production: CENTER STAGE PRODUCTIONS

International Sales: FILMS BOUTIQUE

Joy and her six-year-old daughter Angel live in Manila, with her husband, Dante, a small-time criminal. As so often in the past, Dante comes home drunk at night and beats Joy brutally. This time, he also hurts Angel. Joy grabs her daughter and flees to the local police post to finally get him sent to jail. Justice, Joy learns, takes time at best and is impossible to get at worst. Not without reason, she feels that she and her daughter are increasingly under threat...

Press Screening: 28/08 | 19:30 | Sala Volpi
Press Screening: 28/08 | 21:45 | Sala Casino
Official Screening: 29/08 | 14:30 | Sala Darsena
Repetition Screening: 30/08 | 13:30 | PalaBiennale

Press Day:

Thursday 29/08

Talents available:

Raymund Ribay Gutierrez (director), Max Eigenmann (actress)

International & Italian Press:

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US Press:

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Emilie@cineticmedia.com



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2019

THE KINGMAKER

by **Lauren Greenfield**



USA / 2019 / 100' - OUT OF COMPETITION

Production: Frank Evers of Evergreen Pictures for Showtime

International Sales: Dogwoof / sales@dogwoof.com

Acclaimed documentarian Lauren Greenfield (*The Queen of Versailles*) aims her lens at Filipino politician and former First Lady Imelda Marcos, who, despite disgrace, remains unbowed and enmeshed in her nation's politics.

| | |
|-----------------------------------|------------------------------------|
| Press Screening: | 29/08 19:30 Sala Perla |
| Press Screening: | 29/08 22:30 Sala Darsena |
| Official Press Conference: | 30/08 12:30 Casinò |
| Official Photocall: | 30/08 13:00 Casinò |
| Official Screening: | 30/08 14:30 Sala Grande |
| Repetition Screening: | 31/08 17:30 Sala Perla 2 |

Press Days: **Friday 30/08 & Saturday 31/08**
Talent available: Lauren Greenfield (director)

International & Italian Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com
Cristina Casati / +39 335 128 4430 / venicepr@claudiatomassini.com

US Press: Cinetic Marketing / Emilie Spiegel / +1 516 524 9392
Emilie@cineticmedia.com

THE MAYOR OF RIONE SANITÀ

by **Mario Martone**



Italy / 2019 / 118' - COMPETITION

with Francesco Di Leva, Massimiliano Gallo, Roberto De Francesco, Adriano Pantaleo, Daniela Ioià, Giuseppe Gaudino

Production: INDIGO FILM, RAI CINEMA, MALÌA

International Sales: TRUE COLOURS

Antonio Barracano, "a man of honour" who distinguishes between "decent people and scoundrels", he is "The Mayor" of the Sanità neighbourhood. With his charismatic influence and the help of his doctor friend he administers justice according to his own criteria, outside of the state and in the style of Solomon. Those "who have saints" to look after them go to heaven, while those who do not, go to Don Antonio, this is the rule. When a desperate Rafiluccio Santaniello, the baker's son, comes to see him, having decided to kill his father, Don Antonio, recognises in the young man the same desire for vendetta that had obsessed and then changed him for ever as a young man. The Mayor decides to intervene to reconcile father and son and save both of them.

Mario Martone brings Eduardo De Filippo's *Il sindaco del rione Sanità* to the cinema with a powerfully topical film that tells of the eternal struggle between good and evil.

| | |
|-----------------------------------|------------------------------------|
| Press Screening: | 29/08 20:00 Sala Darsena |
| Press Screening: | 29/08 22:00 Sala Perla |
| Official Press Conference: | 30/08 13:00 Casinò |
| Official Photocall: | 30/08 13:30 Casinò |
| Official Screening: | 30/08 16:45 Sala Grande |
| Repetition Screening: | 30/08 22:35 PalaBiennale |

International Press Day: **Saturday 31/08**

Talents available: Mario Martone (director), Francesco Di Leva (actor)

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

Italian Press: Manuela Cavallari / manuela.cavallari@fosforopress.com

CITIZEN K

by **Alex Gibney**



UK, USA / 2019 / 128' - OUT OF COMPETITION

Production: Passion Pictures, Jigsaw Productions, Storyteller Productions
International Sales: Kew Media Distribution

Oscar® winning writer/director Alex Gibney's revelatory CITIZEN K is an intimate yet sweeping look at post-Soviet Russia from the perspective of the enigmatic Mikhail Khodorkovsky, a former oligarch turned political dissident. Benefitting from the chaos that ensued after the dissolution of the U.S.S.R., Khodorkovsky was able to amass a fortune in financing and oil production and became the richest man in Russia. But when he accused the new Putin regime of corruption, Khodorkovsky was arrested, his assets were seized and following a series of show trials, he was sentenced to more than ten-years in prison. Today, as an exile living in London, he continues to speak out against Putin's two-decade stranglehold on power. Expertly researched and photographed, Gibney uses Khodorkovsky's story as a way to explore the complex interplay between oligarchy and government and its destructive effect on democracy, in Russia and beyond.

| | |
|-----------------------------------|------------------------------------|
| Press Screening: | 30/08 19:30 Sala Perla |
| Press Screening: | 30/08 22:15 Sala Darsena |
| Official Press Conference: | 31/08 12:30 Casinò |
| Official Photocall: | 31/08 13:00 Casinò |
| Official Screening: | 31/08 14:00 Sala Grande |
| Repetition Screening: | 01/09 17:15 Sala Perla 2 |

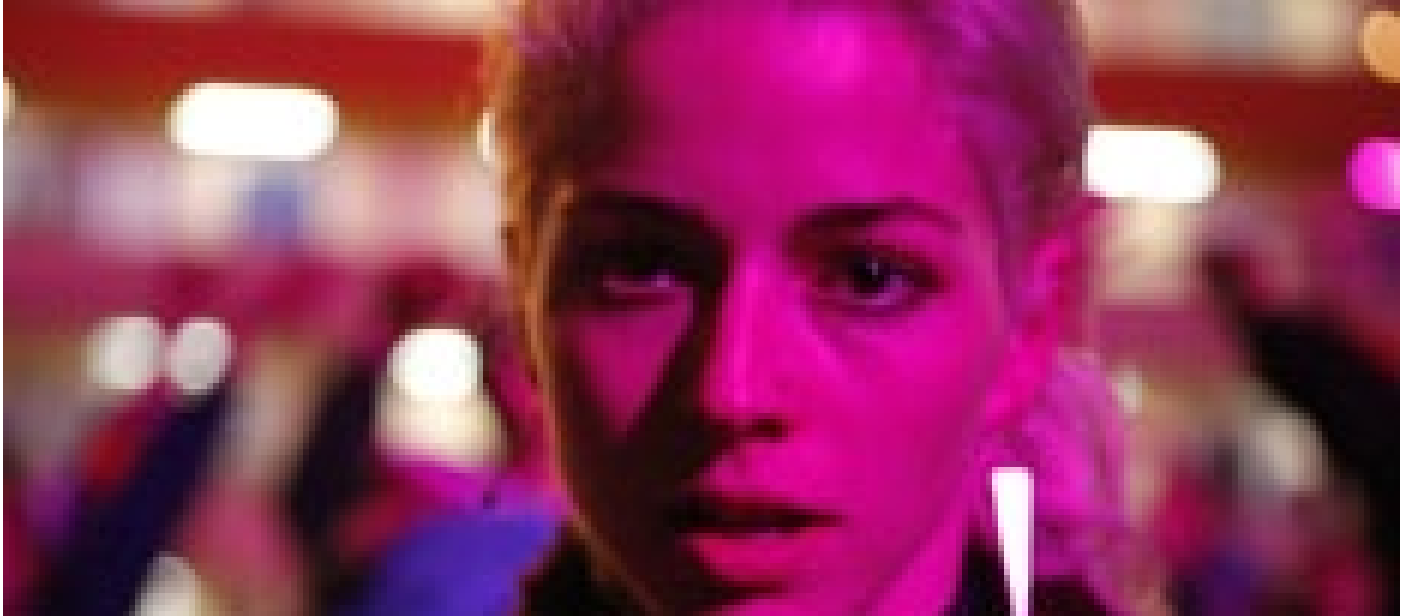
International Press Day: **Sunday 01/09**
Talents available: Alex Gibney, Mikhail Khodorkovsky

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com
Cristina Casati / +39 335 128 4430 / venicepr@claudiatomassini.com

Italian Press: Gabriele Barcaro / +39 340 5538425 / gabriele.barcaro@gmail.com
Nicoletta Billi / +39 333 2432777 / nicolettabilli@gmail.com

EMA

by **Pablo Larraín**



Chile / 2019 / 102' - COMPETITION

with Mariana Di Girolamo, Gael García Bernal

Production: Fabula

International Sales: The Match Factory

After a shocking incident upends her family life and marriage to a tempestuous choreographer, Ema, a reggaeton dancer, sets out on an odyssey of personal liberation, in this incendiary drama about art, desire, and the modern family from director Pablo Larraín (Jackie, Neruda).

| | |
|----------------------------------|------------------------------------|
| Press Screening: | 30/08 20:00 Sala Darsena |
| Press Screening: | 30/08 22:15 Sala Perla |
| Official Press Conference | 31/08 13:00 Casinò |
| Official Photocall | 31/08 13:30 Casinò |
| Official Screening: | 31/08 16:45 Sala Grande |
| Repetition Screening: | 31/08 20:30 PalaBiennale |

International Press Days:

Saturday 31/08 & Sunday 01/09

Talents available:

Pablo Larraín (director), Mariana Di Girolamo (actress), Gael García Bernal (actor)

International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

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Emilie@cineticmedia.com

GIANTS BEING LONELY

by **Grear Patterson**



USA / 2019 / 81' - ORIZZONTI

with Jack Irving, Ben Irving, Lily Gavin, Amalia Culp, Gabe Fazio

Production: Olmo Schnabel, Grear Patterson - ROD30, LLC

International Sales: CAA Roeg Sutherland

Bobby (Jack Irving) is the star pitcher on his high-school baseball team, a motherless dreamer whose alcoholic father loves him but remains distant and aloof. His teammate Adam (Ben Irving) is the coach's son, prone to violent reproaches at home with little support from his emotionally distant mother. Caught in between them is Caroline (Lily Gavin), a high school beauty from a seemingly perfect home who loves both golden boys, and just wants to go to prom. Set in a semi-rural landscape of verdant forests and pent-up yearning, the debut feature from lauded mixed-media artist Grear Patterson is a deeply personal story of youth and young manhood, tracing the ups and downs of love, sex, loneliness, friendship, baseball, and death – as the pressure mounts to make it out alive.

Press Screening: 31/08 | 19:45 | Sala Casino

Press Screening: 31/08 | 22:00 | Sala Volpi

Official Screening: 01/09 | 17:00 | Sala Darsena

Repetition Screening: 02/09 | 15:30 | PalaBiennale

Press Days:

Talents available:

Sunday 01/09 & Monday 02/09

Grear Patterson (director), Jack Irving (actor), Ben Irving (actor), Lily Gavin (actress)

International & Italian Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

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US Press:

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Layla@cineticmedia.com

ABOUT ENDLESSNESS

by Roy Andersson



Sweden, Germany, Norway / 2019 / 76' - COMPETITION

with Jan-Eje Ferling, Martin Serner, Bengt Bergius, Tatiana Delaunay, Anders Hellström, Thore Flygel

Production: Roy Andersson Filmproduktion AB in co-production with 4 1/2 Fiksjon AS, Essential Films in association with Parisienne de Production, Sveriges Television AB, Arte France Cinéma, ZDF/Arte, Film Capital Stockholm Fund

International Sales: Coproduction Office

A reflection on human life in all its beauty and cruelty, its splendour and banality.

We wander, dreamlike, gently guided by our Scheherazade-esque narrator. Inconsequential moments take on the same significance as historical events: a couple floats over a war-torn Cologne; on the way to a birthday party, a father stops to tie his daughter's shoelaces in the pouring rain; teenage girls dance outside a cafe; a defeated army marches to a prisoner-of-war camp. Simultaneously an ode and a lament, ABOUT ENDLESSNESS presents a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence.

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| Press Screening: | 03/09 09:00 Sala Darsena |
| Press Screening: | 03/09 11:30 Sala Grande |
| Official Press Conference: | 03/09 13:30 Casinò |
| Official Photo Call: | 03/09 14:00 Casinò |
| Official Screening: | 03/09 20:15 Sala Grande |
| Repetition Screening: | 03/09 20:30 PalaBiennale |

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|--------------------|--|
| Press Days: | Tuesday 03/09 & Wednesday 04/09 |
| Talent available: | Roy Andersson (director) |

| | |
|--------------------------------|--|
| International & Italian Press: | Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com Cristina Casati / +39 335 128 4430 / venicepr@claudiatomassini.com |
| US Press: | Cinetic Marketing / Emilie Spiegel / +1 516 524 9392 Emilie@cineticmedia.com |

ABOUT ENDLESSNESS - International distributors

A nomination is mandatory for the following territories:

Ex-Yugoslavia: DEMIURG

Germany: NEUE VISIONEN FILMVERLEIH

Greece: AMA FILMS

Hungary: VERTIGO MEDIA

Taiwan: ANDREWS FILM

Turkey: FILMARTI

COLLECTIVE

by **Alexander Nanau**



Romania, Luxembourg / 2019 / 109' - OUT OF COMPETITION

Production: Alexander Nanau Production / Samsa Film / HBO Europe
International Sales: Cinephil

A fire at Bucharest's Colectiv club leaves 27 dead and 180 injured. Soon, more burn victims begin dying in hospitals from wounds that were not life-threatening. Then a doctor blows the whistle to a team of investigative journalists. One revelation leads to another as the journalists start to uncover vast health care fraud. When a new health minister is appointed, he offers unprecedented access to his efforts to reform the corrupt system but also to the obstacles he faces. Following journalists, whistle-blowers, burn victims, and government officials, *Collective* is an uncompromising look at the impact of investigative journalism at its best.

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|-----------------------------------|------------------------------------|
| Press Screening: | 03/09 20:00 Sala Perla |
| Press Screening: | 03/09 22:30 Sala Darsena |
| Official Press Conference: | 04/09 13:00 Casinò |
| Official Photocall: | 04/09 13:30 Casinò |
| Official Screening: | 04/09 14:30 Sala Grande |
| Repetition Screening: | 05/09 17:30 Sala Perla 2 |

Press Day: **Wednesday 04/09**
Talent available: Alexander Nanau (director)

International & Italian Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com
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US Press: Cinetic Marketing / Emilie Spiegel / +1 516 524 9392
Emilie@cineticmedia.com

SATURDAY FICTION

by Lou Ye



China / 2019 / 127' - COMPETITION

with Gong Li, Mark Chao, Joe Odagiri, Pascal Greggory, Tom Wlaschiha, Huang Xiangli, Nakajima Ayumu, Wang Chuanjun, Zhang Songwen

Production: QIANYI TIMES, YINGFILMS, BAI AN FILM, TIANYI MEDIA

International Sales: WILD BUNCH INTERNATIONAL

1941. Since the Japanese occupation, China has become a wartime intelligence battlefield for the Allies and the Axis Powers. Iconic actress Jean Yu returns to Shanghai, ostensibly to appear in the play "Saturday Fiction" directed by her former lover. But what is her true aim? To free her ex-husband? To gather intelligence for the Allied Forces? To work for her adoptive father? Or to escape from war with her lover? As she embarks on her mission, with friends ever more difficult to distinguish from undercover agents, as everything spirals out of control, Jean Yu starts to question whether to reveal what she has learned about the imminent Pearl Harbor attack... Internationally-acclaimed director Lou Ye returns with SATURDAY FICTION, an elegant, cryptic black and white thriller graced by a stunning performance from Gong Li.

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|-----------------------------------|------------------------------------|
| Press Screening: | 04/09 08:30 Sala Darsena |
| Press Screening: | 04/09 11:30 Sala Grande |
| Official Press Conference: | 04/09 14:30 Casinò |
| Official Photocall: | 04/09 15:00 Casinò |
| Official Screening: | 04/09 19:30 Sala Grande |
| Repetition Screening: | 04/09 22:30 PalaBiennale |

Press Days:

Talents available:

International & Italian Press:

US Press:

Wednesday 04/09 & Thursday 05/09

Lou Ye (director), Gong Li (actress), Mark Chao (actor)

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Cinetic Marketing / Emilie Spiegel / +1 516 524 9392
Emilie@cineticmedia.com

SATURDAY FICTION - International distributors

A nomination is mandatory for the following territories:

| | |
|--------------------------------------|-------------------------------|
| AIRLINES: | EAGLE |
| YUGOSLAVIA: | CINEMANIA |
| ISRAEL: | GUY SHANI |
| TURKEY: | BIR |
| MIDDLE EAST (excl. Israel & Turkey): | TELEVIEW |
| JAPAN: | UPLINK |
| SOUTH KOREA: | LUMIX |
| TAIWAN: | EAGLE |
| HONG KONG: | BRAVOS PICTURES |
| CHINA: | UNITED ENTERTAINMENT PARTNERS |
| INDIA: | PVR |
| SINGAPORE: | SHAW |