

OUR LINE-UP

37.
**FILMFEST
MÜNCHEN**
2019

Pressekontakt:

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ORDINARY HAPPINESS

by **Daniele Luchetti**



Italy / 2019 / 92' - Spotlight

with Pierfrancesco Diliberto, Federica Victoria, Renato Carpentieri

Production: ibc Movie in co-production with Rai Cinema

International Sales: Rai Com S.p.A.

Somehow it's just not Paolo's day. He only wanted to get across the intersection quickly, like he had done so many times before. This time, his timing is off and he is hit by a car. Dead. Well, almost. Luckily for him, someone else in the hereafter has messed up. And thus he's allowed to come back to Earth and back to life – though only for 92 minutes. It's not much, but it's an opportunity to take stock of lots of things. While he's recalling past events, some important, others less so, he has to admit that he ought to have done certain things differently.

Official Screening: **Friday 28/06 | 17:00 | Münchner Freiheit 4**

Additional Screenings: **Tuesday 02/07 | 20:30 | Rio 1**
Thursday 04/07 | 21:00 | Sendlinger Tor (Q&A to follow)

International Press Days: **Wednesday 03/07 - Thursday 04/07**
Talent available: **Daniele Luchetti (director)**

THE VICE OF HOPE

by **Edoardo de Angelis**



Italy / 2019 / 106' - Spotlight

with Pina Turco, Massimiliano Rossi, Marina Confalone, Cristina Donadio

Production: TRUMP LIMITED, O'GROOVE

International Sales: True Colors

Castel Volturno is less than an hour away from Naples, but there's no trace of the hustle and bustle of the big city out here. The people have no future, and the women stay afloat in this forgotten place only by having babies and selling them. Maria's job is to make sure that the "goods" get to their destination intact. For years, she pursued this line of work without emotion; there just isn't any room for sympathy in this profession. Aunt Mari, who operates the trafficking ring, appreciates this. One day, Maria herself mysteriously becomes pregnant and is faced with a decision that has life-or-death consequences.

Official Screening: **Saturday 29/06 | 22:30 | Münchner Freiheit 1**

Additional Screenings: **Monday 01/07 | 15:00 | Münchner Freiheit 1**
 Friday 05/07 | 17:30 | Münchner Freiheit 1

STAY STILL

by **Elisa Mishto**



Germany, Italy / 2019 / 91' - New German Cinema

with Natalia Belitski, Luisa Céline Gaffron, Giuseppe Battiston, Martin Wuttke, Katharina Schüttler

Production: CALA Filmproduktion GmbH in co-production with PMI srl – PartnerMediaInvestment, Cine Plus, Farbfilm
Produktion

International Sales: Intra Movies

These young women are an odd couple. Julie is quick-witted and stubborn. She celebrates idleness and even voluntarily checks into a psychiatric clinic. Nurse Agnes, on the other hand, is always eager to do the right thing and to meet everyone's expectations of her, which is not always easy. When the two of them accidentally meet one day, odds are they won't get along. But they quickly feel attracted to one another, despite their enormous differences. Together, they start seeing the world in a new way. This is a star-studded tragicomedy with an Italian vibe.

Official Screening: Tuesday 02/07 | 10:00 | Atelier 1

Additional Screenings:
Wednesday 03/07 | 17:00 | Gasteig Carl-Orff-Saal
Thursday 04/07 | 22:30 | HFF AudimaxX
Saturday 06/07 | 19:30 | HFF Kino 1

SANTIAGO, ITALIA

by **Nanni Moretti**



Italy / 2018 / 80' - Spotlight

Production: SACHER FILM, LE PACTE, STORYBOARD MEDIA in co-production with RAI CINEMA
International Sales: Le Pacte

Chile, 1973: General Augusto Pinochet has just toppled the democratically elected president, Salvador Allende, and people are trying to flee the country. Hundreds of them are lucky enough to find sanctuary in the Italian embassy in Santiago. How did they experience the dramatic events that turned their country into a dictatorship from one day to the next? And what emotions do they associate with this period after more than 40 years? While historical footage recalls a turning point in the history of this South American country, some of those affected give us a closer, first-hand impression of the events of that time. This is an appeal for solidarity with people in need, with relevance to history as well as to the present day.

Official Screening: **Saturday 29/06 | 14:00 | Astor Club Kino**

Additional Screenings: **Sunday 30/06 | 17:00 | HFF Kino 1**
Friday 05/07 | 20:00 | Atelier 1

WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE?

by **Roberto Minervini**



Italy, USA, France / 2018 / 123' - International Independents

with Judy Hill, Dorothy Hill, Michael Nelson, Ronaldo King, Titus Turner, Ashlei King, Kevin Goodman

Production: OKTA FILM, PULPA FILM in co-production with RAI CINEMA, SHELLAC SUD in association with MYmovies.it
International Sales: The Match Factory

This was supposed to be a documentary about the music of 1930s Louisiana. But when Italian director Roberto Minervini learned how often young African-Americans are killed by police and the Ku Klux Klan, he changed the focus of his black-and-white film to the stories of various protagonists. For example, the new Black Panther Party in New Orleans, which attempts to organize neighborhood protests. Bar owner Judy Hill, whose experiences have made her aware of her standing in society. And 14-year-old Ronaldo, who is preparing his younger brother Titus for life, including giving him boxing lessons and talking to him about what it means to be black. Together they illustrate how African-American society in the United States has been changing, what price it pays on a daily basis, and what a long road lies ahead of it.

Official Screening: **Friday 28/06 | 16:30 | Münchner Freiheit 2**

Additional Screenings: **Saturday 29/06 | 17:30 | Filmmuseum**
Thursday 04/07 | 20:30 | HFF Kino 2

THE DISAPPEARANCE OF MY MOTHER

by **Beniamino Barrese**



Italy / 2019 / 95' - International Independents

with Benedetta Barzini

Production: NANOF in co-production with Ryot Films

International Sales: Outlook Filmsales

Benedetta wants to disappear. An iconic fashion model in the 1960s, she was a muse to Warhol, Dalí, Penn and Avedon. As a feminist in the 1970s, she fought for the rights and emancipation of women. But at the age of 75, she's now fed up with all the roles that life has imposed upon her and decides to leave everything and everyone behind, to disappear to a place as far as possible from the world she knows. Hiding behind the camera, her son Beniamino witnesses her journey. Having filmed her since he was a child in spite of all her resistance, he now wants to make a film about her, to keep her close as long as possible – or at least as long as his camera keeps running. The making of the film turns into a battle between mother and son, a struggle to capture the ultimate image of Benedetta: the image of her liberation.

Screenings: **Tuesday 02/07 | 20:30 | Münchner Freiheit 3 (Q&A to follow)**
Thursday 04/07 | 16:00 | Rio 2 (Q&A to follow)
Friday 05/07 | 10:30 | Atelier 2 (Press Screening)
Saturday 06/07 | 22:00 | Münchner Freiheit 4

International Press Days: **Tuesday 02/07 - Thursday 04/07**

Talent available: **Beniamino Barrese (director)**