

claudiatomassini + associates

international film publicity

Dear friends and colleagues,

You will find below the list of films we represent at Cannes 2019. Please let us know by **email** (claudia@claudiatomassini.com) any requests for interviews or additional information material that you may have.

Wishing all of you an interesting and exciting festival, and looking very much forward to seeing you in Cannes!

CANNES FILM FESTIVAL

OUR LINE UP 2019

ATLANTICS by Mati Diop - *Competition*

THE WHISTLERS by Corneliu Porumboiu - *Competition*

JOAN OF ARC by Bruno Dumont - *Un Certain Regard*

PORT AUTHORITY by Danielle Lessovitz - *Un Certain Regard*

ON A MAGICAL NIGHT by Christophe Honoré - *Un Certain Regard*

TO LIVE TO SING by Johnny Ma – *Quinzaine Des Réalisateurs*

I LOST MY BODY by Jérémy Clapin - *Semaine de la Critique*

Press contact:

claudiatomassini + associates

International Film Publicity

+49 173 205 5794

claudia@claudiatomassini.com

www.claudiatomassini.com



FESTIVAL DE CANNES
2019 OFFICIAL SELECTION

ATLANTICS

by **Mati Diop**



France, Senegal, Belgium / 2019 / 104' - Competition

with Mama Bineta Sané, Amadou Mbow, Ibrahima Traoré, Fatou Sougou, Aminata Kane

Production: Les Films du Bal, Cinekap, FraKas Productions

World Sales: MK2 FILMS

Along the Atlantic coast, a soon-to-be-inaugurated futuristic tower looms over a suburb of Dakar. Ada, 17, is in love with Souleiman, a young construction worker.

But she has been promised to another man. One night, Souleiman and his co-workers leave the country by sea, in hope of a better future. Several days later, a fire ruins Ada's wedding and a mysterious fever starts to spread. Little does Ada know that Souleiman has returned.

Official Screening:	Thursday 16/05 16:00 Salle Lumière
Press Screening:	Thursday 16/05 16:15 Salle Bazin
Additional Screenings:	Friday 17/05 08:30 Salle du 60ème & 13.45 Salle Lumière
Official Photo Call:	Friday 17/05 10:15 Palais des Festivals
Official Press Conference:	Friday 17/05 10:30 Palais des Festivals

International Press Day: Saturday 18/05

Talents available: Mati Diop (Director), Mama Sané (Ada), Amadou Am (Issa), Ibrahima Traoré (Souleiman), Nicole Sougou (Dior), Ibrahima Mbaye (le commissaire Sy)

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press: Rachel Allen / rachel@cineticmedia.com

French Press: Monica Donati / monica.donati@mk2.com



FESTIVAL DE CANNES
2019 OFFICIAL SELECTION

THE WHISTLERS

by **Corneliu Porumboiu**



Romania, France, Germany / 2019 / 97' - Competition

with Vlad Ivanov, Catrinel Marlon, Rodica Lazar, Antonio Buil, Agusti Villaronga, Sabin Tambre

Production: 42 KM FILM, Les Films du Worso, Komplizen Film and Arte Grand Accord

World Sales: MK2 FILMS

Cristi, a Romanian police officer who is a whistle blower for mafia, is going to La Gomera Island to learn an ancestral whistling language. In Romania he is under police surveillance and by using this coded language he will continue to communicate with the mobsters to get Zsolt out of prison. Zsolt is the only one who knows where 30 millions of euros are hidden.

Press Screening:	Saturday 18/05 22:00 Debussy & 22:15 Salle Bazin
Official Screening:	Saturday 18/05 22:00 Salle Lumière
Additional Screenings:	Sunday 19/05 08:30 Salle Lumière & 21:45 Salle du 60ème
Official Photo Call:	Sunday 19/05 11:15 Palais des Festivals
Official Press Conference:	Sunday 19/05 11:30 Palais des Festivals

International Press Days: **Sunday 19/05 & Monday 20/05**

Talents available: Corneliu Porumboiu (director), Catrinel Marlon (actress), Vlad Ivanov (actor)

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press: Courtney Ott / courtney@cineticmedia.com

French Press: Robert Schlockoff / +33 6 8027 2059 / Robert.schlockoff@gmail.com



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

JOAN OF ARC

by **Bruno Dumont**



France / 2019 / 137' - Un Certain Regard

with Lise Leplat Prudhomme, Jean-François Causeret, Daniel Dienne, Fabien Fenet, Robert Hanicotte, Yves Habert

Production: 3B Productions

World Sales: Luxbox

It is the beginning of the year 1429 and the Hundred Years' War is still raging. Jeanne, invested with a military and spiritual mission, delivers the city of Orléans and returns the Dauphin to the French throne. She then goes to fight in Paris where she finds herself at the heart of the conflict's internal struggles and comes up against the coarseness of French soldiers. Jeanne nonetheless remains entirely focused on her divine mission. After being taken prisoner in Compiègne by the Burgundians, she is handed over to the English. Her trial then begins in Rouen, conducted by Pierre Cauchon who seeks to deprive her of all credibility. Faithful to her mission and refusing to acknowledge the charges of witchcraft against her, Jeanne is sentenced to burn at the stake for heresy.

Official Screening:

Additional Screenings:

Saturday 18/05 | 11:00 | Salle Debussy

Saturday 18/05 | 14:00 | Salle Debussy

Sunday 19/05 | 16:30 | Salle du 60ème

International Press Day:

Sunday 19/05

Talents available:

Bruno Dumont (director), Lise Leplat Prudhomme (actress)

International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press:

Charlie Olsky / charlie@cineticmedia.com

French Press:

Matilde Incerti / +33 6 08 78 76 60 / matilde.incerti@free.fr



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

PORT AUTHORITY

by **Danielle Lessovitz**



USA, France / 2019 / 94' - Un Certain Regard

with Fionn Whitehead, Leyna Bloom, McCaul Lombardi, Louisa Krause

Production: RT Features, Sikelia Productions, Madeleine Films

World Sales: MK2 FILMS

On the steps outside New York City's dizzying central bus station, Port Authority, a girl named Wye vogues with her siblings. Paul, a young drifter, watches her, transfixed by her beauty.

After he seeks her out, an intense love soon blossoms. Wye introduces him to the ballroom community, an underground LGBTQ subculture, to her house, a self-selected chosen family.

But when Paul realizes Wye is trans, he is forced to confront his feelings for her and the social forces that seek to rupture their bond.

Press Screening: Saturday 18/05 | 08:30 | Salle Debussy
Official Screening: Saturday 18/05 | 19:45 | Salle Debussy
Additional Screening: Sunday 19/05 | 14:15 | Salle du 60ème

International Press Day: Sunday 19/05

Talents available: Danielle Lessovitz (director), Fionn Whitehead (actor), Leyna Bloom (actress), McCaul Lombardi (actor)

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press: Rachel Allen, rachel@cineticmedia.com

French Press: Monica Donati / monica.donati@mk2.com



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

ON A MAGICAL NIGHT

by **Christophe Honoré**



France, Luxembourg, Belgium / 2019 / 90' - Un Certain Regard

with Chiara Mastroianni, Vincent Lacoste, Camille Cottin, Benjamin Biolay, Carole Bouquet, Stéphane Roger, Harrison Arevalo

Production: LES FILMS PELLEAS, BIDIBUL PRODUCTIONS, FRANCE 2 CINEMA, SCOPE PICTURES

World Sales: CHARADES

After 20 years of marriage, Maria decides to leave her husband. She moves into room 212 at the hotel across the street, with a bird's-eye view of her apartment, her husband and the life she shared with him. While she wonders if she made the right decision, many of the people in her life offer their opinions on the matter. They intend to let her know, whether she likes it or not, on what proves to be a life-changing evening.

Press Screening: Sunday 19/05 | 08:30 | Salle Debussy
Official Screening: Sunday 19/05 | 22:30 | Salle Debussy
Additional Screening: Monday 20/05 | 13:15 | Theatre Bazin

International Press Days: Sunday 19/05 & Monday 20/05

Talents available: Christophe Honoré (director) Chiara Mastroianni (actress) / Vincent Lacoste (actor) / Camille Cottin / Benjamin Biolay (actor)

International Press: Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press: Rachel Allen / rachel@cineticmedia.com

French Press: Matilde Incerti / +33 6 08 78 76 60 / matilde.incerti@free.fr

TO LIVE TO SING

by **Johnny Ma**



China, France / 2019 / 105' - Quinzaine Des Réalisateurs

with Zhao Xiaoli, Gan Guidan, Yan Xihu

Production: IMAGE X PRODUCTIONS

World Sales: Films Boutique

Zhao Li is the manager of a small Sichuan Opera troupe of 11 members, living and performing together in a rundown theatre located in the outskirts of Chengdu, China. But when she receives an order of demolition for the troupe theatre, Zhao Li hides the news from everyone else, fearing that this could spell the end of her opera troupe.

Secretly, Zhao Li would not mind stopping since troupe life has become difficult over the years. But what else can she do? Besides demolition, she also worries that her 17-year-old niece, Dan Dan - the starlet of the troupe -, will leave them for a better future in the city. To keep her troupe "family" together, Zhao Li begins to search for a new theatre for them to both sing and live in. As she struggles with modern government bureaucracy, her opera world slowly begins to seep into her real world. Just as Zhao Li uses opera performance as a way to escape from the troubles of her real life, soon characters from opera begin to show up in that real life...

Press Screening:

Official Screening:

Additional Screenings:

Monday 20/05 | 11:30 | Théâtre Croisette

Monday 20/05 | 18:00 | Théâtre Croisette

Tuesday 21/05 | 11:30 | Théâtre de la Licorne

Tuesday 21/05 | 19:00 | Studio 13

International Press Day:

Tuesday 21/05

Talents available:

Johnny Ma (director), Gan Guidan (actress)

International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

French Press:

Claire Vorger / +33 620 10 40 56 / clairevorger@orange.fr



SEMAINE
DE LA CRITIQUE
CANNES 2019

I LOST MY BODY

by **Jérémy Clapin**



France / 2019 / 81' - Semaine de la Critique

Production: XILAM ANIMATION in co-production with RÉGION AUVERGNE-RHÔNE-ALPES CINÉMA
International Sales: Charades

A cut-off hand escapes from a dissection lab with one crucial goal: to get back to its body. As it scrambles through the pitfalls of Paris, it remembers its life with the young man it was once attached to... until they met Gabrielle.

Official Screening:

Additional Screenings:

Friday 17/05 | 11:30 | Espace Miramar
Friday 17/05 | 17:15 | Espace Miramar
Friday 17/05 | 22:15 | Espace Miramar
Saturday 18/05 | 08:30 | Espace Miramar
Sunday 19/05 | 14:00 | Studio 13
Monday 20/05 | 19:00 | Alexandre III
Wednesday 22/05 | 16:30 | La Licorne

International Press Day:

Saturday 18/05

Talent available:

Jérémy Clapin (director)

International Press:

Claudia Tomassini / +49 173 205 57 94 / claudia@claudiatomassini.com

US Press:

Emilie Spiegel / emilie@cineticmedia.com

French Press:

Robert Schlockoff / +33 6 8027 2059 / Robert.schlockoff@gmail.com